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1927/23

Volume IX Number 2

THE BLUFFTON COLLEGE BULLETIN

CATALOG NUMBER

I. ANNOUNCEMENT OF COURSES FOR 1922-1923

II. REGISTER OF STUDENTS FOR 1921-1922

APRIL, 1922

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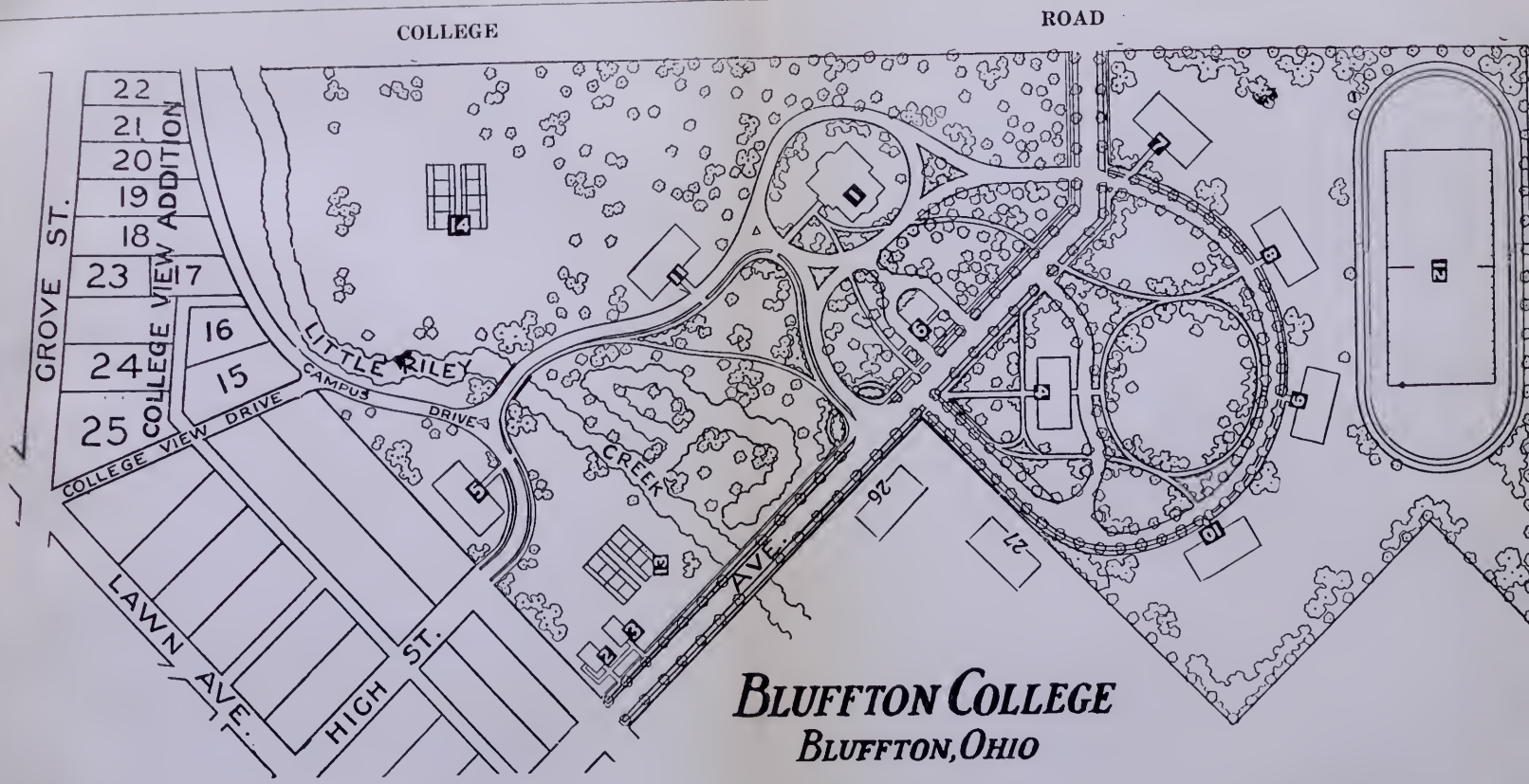

Buildings Erected

1 College Hall
2 Witmarsum Hall
3 Seminary Dormitory
4 Science Hall
5 Ropp Hall
25 President's Home
15 Prof. Smith's Home
16 Dean Byer's Home
26 Heating Plant
27 Gymnasium

Proposed Buildings

6 Library
7 Gymnasium & Auditorium
8-9 Men's Halls
10 Chemistry Hall
11 Recitation Hall
17 S. Hauenstein's Home

Athletic Grounds

12 Athletic Grounds
13 Women's Tennis Courts
14 Men's Tennis Courts

BLUFFTON COLLEGE

THE ANNUAL CATALOG

FOR 1922-23

BLUFFTON, OHIO

CALENDAR

1922

May 26—Friday—Final Examinations for the Second Semester begin.

May 28—Sunday—Baccalaureate Service.

May 31—Wednesday—Class Day.

June 1—Thursday—Alumni Day.
Annual Meeting of the Board of Trustees.

June 2—Friday—Twenty-first Annual Commencement.

June 5—Monday—Summer School begins.

July 4—Tuesday—A holiday.

Aug. 18—Friday—Summer school ends.

Sept. 19—Tuesday—Entrance Examinations and Registration.

Sept. 20—Wednesday—The First Semester begins.

Nov. 23—Thursday—A holiday.

Dec. 22—Friday—Christmas Recess begins.

1923

Jan. 2—Tuesday—Christmas Recess ends.

Jan. 27—Saturday—Final Examinations for the First Semester begin.

Jan. 31—Wednesday—Final Examinations for the First Semester end.

Feb. 1—Thursday—Registration Day.

Feb. 2—Friday—Second Semester begins.

Jan. 28—Sunday—Annual Bible Lectures begin.

Mar. 30—Friday—Easter Recess begins.

April 3—Tuesday—Easter Recess ends.

May 30—Wednesday —A Holiday.

June 1—Friday—Final Examinations for Second Semester begin.

June 3—Sunday—Baccalaureate Service.

June 6—Wednesday—Class Day.

June 7—Thursday—Alumni and Old Students Day.

June 8—Friday—Twenty-second Annual Commencement.

June 11—Monday—Summer School begins.

CALENDAR FOR 1922

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CALENDAR FOR 1923

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APRIL

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JUNE

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TRUSTEES, OFFICERS, FACULTY AND COMMITTEES

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THE BOARD OF TRUSTEES

Ex-Officio

Samuel K. Mosiman, President
H. A. Alderfer, Treasurer

OLD MENNONITES

J. S. Umble 1922 ..... West Liberty, O.
D. M. Landis, 1923 ..... Lancaster, Pa.
E. B. Betzner, 1924 ..... Kitchener, Ont.

GENERAL CONFERENCE MENNONITES

J. F. Lehman, 1922 ..... Berne, Ind.
Maxwell H. Kratz, 1923 ..... Philadelphia, Pa.
C. J. Claassen, 1924 ..... Omaha, Neb.

MENNONITE BRETHREN IN CHRIST

*L. J. Lehman, 1922 ..... Elkhart, Ind.
*A. B. Yoder, 1923 ..... Elkhart, Ind.
B. A. Sherk, 1924 ..... Elkton, Mich

CENTRAL CONFERENCE MENNONITES

Valentine Strubhar, 1922 ..... Washington, Ill.
Emanuel Troyer, 1923 ..... Carlock, Ill.
L. D. Hartzler, 1924 ..... Goshen, Ind.

DEFENSELESS MENNONITES

W. H. Kraft, 1922 ..... Antwerp, Ohio
E. E. Rupp, 1923 ..... Archbold, Ohio
D. N. Claudon, 1921 ..... Meadows, Ill.

ALUMNI MEMBERS

Wm. A. Albrecht, 1922..... Columbia, Mo.
C. L. Pannabecker, 1923 ..... New Carlisle, Ohio
A. J. Neuenschwander, 1924 ..... Philadelphia, Pa.

*Resigned

OFFICERS AND COMMITTEES OF THE BOARD OF TRUSTEES

OFFICERS

President	J. F. Lehman
Vice President	D. N. Claudon
Secretary	C. L. Pannabecker
Treasurer	H. A. Alderfer

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J. F. Lehman — S. K Mosiman — H. A. Alderfer
C. L. Pannabecker — D. N. Claudon — G. A. Lehman
N. E. Byers

FACULTY COMMITTEE

J. F. Lehman — C. L. Pannabecker — D. N. Claudon
J. S. Umble — L. D. Hartzler

FINANCE COMMITTEE

J. F. Lehman — S. K. Mosiman — D. N. Claudon
C. J. Claassen — E. E. Rupp

OFFICERS OF ADMINISTRATION

SAMUEL K. MOSIMAN, President.

NOAH E. BYERS, Dean of College

GUSTAV A. LEHMAN, Dean of Conservatory.

ALICE MUELLER, Dean of Women.

C. HENRY SMITH, Secretary.

H. A. ALDERFER, Treasurer.

B. D. SMUCKER, Financial Secretary.

EDMUND J. HIRSCHLER, Registrar.

FLOYD PANNABECKER, Librarian.

AGNES AMSTUTZ, Assistant Librarian.

MRS. LOUISE YODER, Matron of Ropp Hall.

EDNA R. HANLEY, Secretary to President.

HARVEY C. LEHMAN, Engineer.

C. D. AMSTUTZ, Superintendent of Grounds.

THE FACULTY

REV. SAMUEL K. MOSIMAN, Ph. D., Litt. D., President.

A. B. Wittenberg College, 1897; B. D. McCormick Seminary, 1905; Nettie F. McCormick Hebrew Scholar, 1905-07; Ph. D., University of Halle, Germany, 1907; Superintendent of Mennonite Mission School, Cantonement, Okla., 1897-1902; Instructor in Greek and Philosophy, Lebanon College, 1908; Professor of Greek and Old Testament Language and Literature, Bluffton College, 1908-09; Litt. D., Wittenberg College, 1920; President of Bluffton College, 1909—.

EDMUND JOHN HIRSCHLER, S. M., Professor of Mathematics and Astronomy.

Student Bethel College, 1897-98; A. B. University of Kansas, 1901; Phi Beta Kappa, 1901; Sigma Xi, 1901; Instructor in German, Rose Polytechnic Institute, 1901-03; Graduate student in Department of Mathematics, The University of Chicago, Summers of 1914, 1915 and 1916; S. M., The University of Chicago, 1916; Professor of Mathematics and Astronomy, Bluffton College, 1903—.

HAROLD B. ADAMS, Professor of Pianoforte and Organ.

Student of Morris, Amy Fay, Sherwood, Godowsky; Instructor in Piano, Holton, Kansas, 1884-85; Berea College, 1885-89; Heidelberg University; 1886-96; Lima College, 1896-1907; Organist at St. Paul's Lutheran church, Lima, O., 1900-1913; Professor of Pianoforte, Bluffton College, 1908—.

NOAH E. BYERS, Professor of Philosophy.

B. S. Northwestern University, 1898; Student, Chautauqua, N. Y., Summer School, 1898; Principal of Elkhart Institute, 1898-1903; Graduate Student of Philosophy and Education, The University of Chicago, Summers of 1899 and 1900; Austin Scholar, Harvard University, 1902-03; A. M. Harvard University, 1903; President and Professor of Philosophy and Education, Goshen College, 1903-13; Professor of Psychology, A. E. F. University, Beaune, France, 1919; Dean and Professor of Philosophy, Bluffton College, 1913—.

***C. HENRY SMITH, Ph. D., Professor of History.**

Student of Illnois State Normal, 1896-98; Instructor, Elkhart Institute, 1898-99; Student, University of Michigan, Summer 1899; A. B., University of Illinois, 1902; A. M., The University of Chicago, 1903; Phi Beta Kappa, 1903; Instructor, Goshen College, 1903-05; Fellow in History, The University of Chicago, 1905-07; Ph. D., The University of Chicago, 1907; Instructor, Illinois State Normal, Summer, 1907; Instructor, Manual Training High School, Indianapolis, 1907-08; Professor of History and Social Sciences, Goshen College, 1908-13; Dean of Goshen College, 1908-13; Professor of History, Bluffton College, 1913—.

REV. PAUL E. WHITMER, A. M., D. B., Professor of Church History.

A. B., Oberlin College, 1907; D. B., Oberlin Theological Seminary, 1908; Graduate Student in English, The University of Chicago, Summer of 1911 and the University of Michigan, 1912; Instructor, Goshen College, 1908-09; Professor of Bible, Goshen College, 1909-12; Professor of English, Goshen College, 1912-16; Pastor of Goshen College Mennonite Church, 1910-13; Dean of Goshen College, 1913-16; A. M. The University of Chicago, 1917; Professor of Church History, Bluffton College and Witmarsum Seminary, 1917—.

GUSTAV ADOLF LEHMAN, A. B., Professor of Music.

Graduate Bluffton Academy, 1906; Teacher, Berne (Ind.) High School, 1909-10; Tri State College, Summers, 1907 and 1908; A. B. Earlham College, 1912; Instructor in German, Bluffton College, 1912-14; Instructor in Singing and Theory, Bluffton College, 1914-16; Student with Sergei Klibansky, New York, Summers, 1914 and 1916; Assistant Professor of Music, Bluffton College, 1916-20; Dean of Conservatory of Music, 1914—; Professor of Music, Bluffton College, 1920—.

HERBERT WELLER BERKY, A. B., Professor of Chemistry.

Graduate, Perkiomen Seminary, 1909; Instructor, Perkiomen Seminary, 1908-09; A. B. Princeton University, 1913; Graduate Student, The University of Chicago, Summers, 1913, 1914, 1915, 1916; Instructor in Physical Sciences, Bluffton College, 1913-16; Assistant Professor of Physical Sciences, Bluffton College, 1916-21; Professor of Chemistry, Bluffton College, 1921—.

REV. J. NORMAN KING, A. B., B. D., Acting Professor of Economics and Sociology.

A. B. Alma College, 1905; B. D. Princeton Theological Seminary, 1909; Pastor of churches, 1909-1918; Instructor A. E. F. University, Beaune, France, 1919; Acting Professor of Economics and Sociology, Bluffton College, 1921—.

C. A. FERDINAND RUGE, Ph. D,, Professor of German and Spanish.

Graduate Gymnasium, Muehlhausen, Saxony, 1896; Ph. D., University of Halle-Wittenberg, Germany, 1900; Graduate student at Pedagogical Seminary, Erfurt, 1901; Instructor at Weston, S. M. England, 1905-1907; Tutor to son of Lord de Uffcolmb, 1908-1910; Chair of Modern Languages Decatur High School, Atlanta, Ga., 1911-1912; Instructor in Pre-Medical and in Cox Colleges, Atlanta, Ga., 1913-1915; Professor of Modern Languages at Dallonega, Branch of the University of Georgia, 1915-1919; Instructor in French and Spanish, University of Pittsburgh, 1919-1922; Professor of German and Spanish, Bluffton College, 1922—.

SIDNEY HAUENSTEIN, Ph. C., Assistant Professor of String and Wind Instruments.

Student, Findlay College Conservatory of Music, 1898; Instructor in Violin, Defiance College, 1899; Director Bluffton Band, 1907-15 and 1918-19; Ph. C., University of Michigan, 1907; Conductor, Bluffton College Orchestra, 1911—; Instructor in String Instruments, Bluffton College, 1911-

1918; Student, Chicago Musical College, Summer, 1921; Assistant Professor of String and Wind Instruments, Bluffton College, 1918—.

PEARL BOGART MANN, Assistant Professor of Pianoforte.
Student, Bluffton College School of Music, 1905-06; Findlay College, 1907-08; Cincinnati Conservatory of Music, 1908-09; Student with Frederick Maxton, Philadelphia, Summer 1916; Student, Cornell University, Summer 1920; Instructor in Pianoforte, Bluffton College, 1911-1918; Assistant Professor of Pianoforte, Bluffton College, 1918—.

ELMER ENDE, Mus. Bac., Assistant Professor of Organ and the Theory of Music.
Student, Adelbert College of Western Reserve University, 1910-12; Mus. Bac., The American Conservatory of Music, Chicago, 1915; Student, Northwestern University School of Music, 1914-15 and Music Department of Harvard University, 1917-18; Assistant Professor of Organ and the Theory of Music, Bluffton College, 1919—.

ALICE MUELLER, A. B., Assistant Professor of French.
Student, Gymnasium, Bienne, Switzerland, 1909; Student, University of Bern, Switzerland, 1910-12; Teacher, High School, Ohio City, O., 1913; Student, Wooster Summer School, 1913; Teacher, High School, Maumee, Ohio, 1913-14; A. B., Bluffton College, 1915; Graduate Student, The University of Chicago, 1917; Instructor in French and Spanish, Bluffton College, 1915-21; Assistant Professor of French, Bluffton College, 1921—.

FLOYD PANNABECKER, A. M., Assistant Professor of Physics.
A. B., Bluffton College, 1917; A. M., Bluffton College, 1918; Graduate Student, Ohio State University, Summer 1918; Graduate Student, The University of Chicago, Summers 1919 and 1921; Instructor in Physics, Bluffton College, 1921—.

NAOMI BRENNEMAN, A. M., Assistant Professor of English.
A. B., Oberlin College, 1915; A. M., University of Chicago, 1921; Teacher, Public Schools, Elyria, Ohio, 1915-1916; Instructor in Engish, Goshen College, Summer, 1917; Instructor in English, Olivet University, 1917-18; Instructor in English, Bluffton College, 1918-1922; Assistant Professor of English, Bluffton College, 1922—.

ELIZABETH BOEHR, B. S., Assistant Professor of Home Economics.
Student, Bethel College, Newton, Kansas, 1909-1911; Student, Peru (Neb.) State Normal, 1912; B. S. University of Nebraska, 1917; Omicron Nu, 1917; Instructor in Home Economics, West Point (Neb.) High School, 1917-18; Instructor in Home Economics, Bluffton College, 1918-22; Assistant Professor of Home Economics, Bluffton College, 1922—.

PAYSON MILLER, A. M., Assistant Professor of Education.
A. B., Goshen College, 1918; A. M., The University of Chicago; Phi Delta Kappa, 1921; Teacher, Public Schools, 1912-16; Member of Friends' Relief Mission to France, 1919-20; Instructor Goshen College, 1920; Instructor in Education, Bluffton College, 1921-22; Assistant Professor of Education, Bluffton College, 1922—.

BOYD D. SMUCKER, M. O. Instructor in Oratory.
Graduate of School of Oratory, Goshen College, 1905; Student, Goshen College, 1905-06; Graduate of King's School of Oratory, 1906; Special Instructor at Waynesburg College, 1907-12; M. O., King's School of Oratory, 1908; Director of School of Oratory, Goshen College, 1907-13; Instructor in Oratory, Bluffton College, 1915—.

CECELIA KETTUNEN, Instructor in Art.
Graduate of Normal Department, Art Institute of Chicago, 1917; Honorable Mention Certificate in charcoal and oil painting, Art Institute of Chicago, 1917; Student of Lorado Taft, Sr., Mantgelas, Wallcott, Charles Francis Brown, Louis Wilson; Teacher of painting, freehand and

mechanical drawing, Hull House, Chicago, 1916-17; Teacher of hand-work, Chicago Commons, 1916; Assistant Teacher in Art Institute, Public School teachers' class, 1917; Instructor in Art, Bluffton College, 1917—.

***WALDO SCHUMACHER, A. M., Instructor in Economics and Sociology.**

A. B. Bluffton College 1917; A. M., Ohio State University, 1918; Assistant in Political Science, Ohio State University, 1917-18; Instructor in Economics and Sociology, Bluffton College, 1919—.

M'DELLA MOON, A. B., Instructor in Biology.

A. B. Miami University, 1921; Supt. Public School Music, Madison Township, Butler County, O., 1913-18; Assistant Principal and Teacher of Science, Independence High School, Independence, Ky., 1918-19; Teacher of Science, Brookville High School, Brookville, O., 1919-20; Instructor in Biology, Bluffton College, 1921—.

WILBUR HOWE, A. B., Instructor in English.

Student A. E. F. University, Beaune, France, 1919; A. B., Bluffton College, 1920; Student, Ohio State University, Summer 1922; Teacher, Trenton, O., High School, 1919-20; Principal, Wayne Township High School, 1920-1922; Instructor in English, Bluffton College, 1922—.

ANDREW C. BURCKY, Instructor in Physical Training and Director of Athletics.

Student, University of Illinois, 1921-22; Candidate for A. B. degree, Bluffton College, 1922; Instructor in Physical Training and Director of Athletics, Bluffton College, 1922—.

AGNES AMSTUTZ, Instructor in Latin.

Candidate for A. B. degree, Bluffton College, 1922; Teacher in Public Schools, Bluffton, 1913-18; Assistant in Latin, Bluffton College, 1921-22; Instructor in Latin, Bluffton College, 1922—.

*Absent on leave 1922-23.

STANDING COMMITTEES OF THE FACULTY

Athletics
Professors Berky, Smith, Pannabecker, Mr. Burcky

Commencement
Professors Lehman, Miller, Boehr

Catalog
Professors Byers, Hirschler, Lehman

Graduate Studies
Professors Hirschler, Smith, Whitmer

Library
Professors Smith, Ende, Brenneman, Pannabecker

Literary Societies
Mr. Howe, Professors Mueller, Miller

Publications and Advertising
Professors Smith, Lehman, Mr. Howe

Recommendations
Professors Miller, Byers, Mr. Smucker

Registration and Advanced Standing
Professors Hirschler, Byers, Lehman

Religious Activities
Professors Hirschler, Mueller, Pannabecker

Scholarships
Professors Byers, Hirschler, Mr. Alderfer

Student Affairs
Professors Byers, Lehman, Mueller

Social
Mr.Smucker, Professor Boehr, Miss Moon

GENERAL INFORMATION

HISTORY AND ORGANIZATION

Bluffton College is an enlargement of Central Mennonite College, which was founded by the Middle District Conference of Mennonites.

For many years the need of such an institution was greatly felt by this Conference. As early as 1894 the matter was urged before the Conference. A school committee of three was appointed in 1896 and one of seven in 1897. The following year the present location was decided upon by the Conference and a board of nine trustees elected. In 1899 a constitution was adopted and the trustees authorized to erect necessary buildings and make all preparations for opening the school. On Tuesday, June 19, 1900, the corner-stone was laid and on Wednesday, October 31, the same year, the building was dedicated. On Monday, November 5, 1900, the building was formally opened and work was begun on Tuesday, November 6, with an enrollment of twenty students. Only the Academic, the Normal, the Music and the Commercial departments were opened the first year. The first work in the College was done in the winter of 1903 and the Bible School was opened in the fall term of 1904.

On January 27, 1914, Central Mennonite College was transformed into the larger Bluffton College and Mennonite Seminary. The movement leading up to the present college organization had its inspiration in the conviction among several of the leaders in the educational work of several branches of the Mennonite church that the young people of the church demand a well equipped, fully endowed, standard college and a standard seminary where they might receive preparation for their life calling. Such an institution, it was felt, could be established only by co-operative effort.

As early as December 1912, an informal meeting was held at the Hotel La Salle, Chicago, to consider the question. Those present at this meeting were President J. W. Kliewer of Bethel College, President N. E. Byers of Goshen College, President S. K. Mosiman of Central Mennonite College and Rev. A. S. Shelly of Bally, Pennsylvania, of the Eastern Conference of the General Conference of Mennonites of North America. At

this meeting it was tacitly agreed that any advanced work in education in the Mennonite church, if it is to serve the largest possible number of people, could best be accomplished by the co-operation of a number of branches of the church. It was further agreed that if sufficient interest in such a movement should manifest itself in several localities, a meeting should be called at some central place to consider the possibility of such an undertaking.

After some investigations had been made, it was found that a number from several bodies of the Mennonites expressed their willingness to attend a meeting to consider a union school movement in which the various branches of the church could unite. Accordingly, a meeting was called to be held at Warsaw, Indiana, on May 29, 1913. Friends from the Mennonite Brethren in Christ, The Defenseless Mennonites, The Central Illinois Conference of Mennonites, The Old Mennonites and the General Conference Mennonites agreed to attend the meeting. The most important resolution passed at this meeting was the following:

"Resolved, that it is the sense of this meeting that an institution be established, representing the varous branches of the Mennonite church, giving the under-graduate and the graduate work of a standard college (courses leading to the A. B. and A. M. degree,) theological and Biblical work of a standard seminary and courses in music aiming at the thorough development of the musical ability of our people and meeting the needs of our churches."

It was further resolved that the proposed institution should be established in connection with one of the schools already controlled by the Mennonite people and that the names of persons should be suggested who should be requested by those present to organize themselves into a Board of Directors to establish the proposed institution. Accordingly a Board of fifteen members was named by choosing three men from each of the above named bodies and this Board was requested to take the necessary steps in establishing this institution.

The first meeting of the Board was called for June the 24th to be held at the Mennonite Home Chapel, Chicago. It was de-

cided at this meeting that upon favorable action by the Board of Trustees of Central Mennonite College the new Board would assume all responsibilities and privileges of the former. Favorable action was taken later by the Middle District Conference and by the executive committees of both Boards. The report of the action of the two executive committees was made to and accepted by the joint meeting of the Board of both Central Mennonite and the new Bluffton College on January 27, 1914, at which time Bluffton College and Mennonite Seminary began its legal and corporate existance as an institution of higher learning.

On July 6, 1921, Mennonite Seminary was incorporated under the name of Witmarsum Theologcal Seminary and is governed by its own board representing six branches of Mennonites. The Seminary is located on the college campus and is closely affiliated with Bluffton College.

ARTICLES OF INCORPORATION

First The name of said corporation shall be **Bluffton College.**

Second Said corporation is to be located at Bluffton in Allen County, Ohio, and its principal business there transacted.

Third Said corporation is formed for the purpose of establishing, maintaining and conducting an institution of learning for the purpose of promoting education in all those branches usually comprehended in academic, collegiate and university courses; to acquire and hold for said purposes money, real estate, and other property necessary or proper to carry out said objects; and to do any and all things reasonable and necessary to be done to carry out said purposes. Such institution of learning is to be patronized and controlled by the various branches and conferences of the Mennonite Church in North America, but it shall be open to all on equal terms irrespective of creed.

Location

The College is located at Bluffton, Allen County, Ohio, a village with a population of about 2,000. The natural beauty of this place, together with such modern improvements as

electric lights, complete telephone and water systems, make Bluffton a desirable residence village. The Lake Erie and the Akron-Youngstown-Canton railroads, two east and west lines, and the Western Ohio Electric Street railway from Cincinnati to Toledo through Bluffton greatly facilitate traveling conveniences for reaching Bluffton from any part of the country.

Bluffton has an elevation well above sea-level, a healthful climate, sanitary conditions, and abundant supply of good water, and the town is unsurpassed in healthfulness and freedom from epidemics. The numerous forest trees adorning the town make it a good retreat during the warm weather. It has a moral people, free from aristocratic display, and especially kind and courteous to students.

The College Campus is located on the west side of the village. It is a piece of rolling land of thirty-three acres, covered in places with a natural forest of oak, elm, beech, buckeye, maple, etc. The east side of the campus is traversed by the beautiful, meandering little stream known as Riley Creek. This little stream abounds in a wealth of material for Botanical and Zoological study, and is a very valuable asset to the College Campus. The soil of the Campus ranges from a light clay to a black loam.

Buildings

College Hall—The Main building is a pleasant, conveniently arranged structure furnished with modern conveniences, heated with steam and lighted by electricity. The hall is a three-story structure. On the first floor are located the toilet rooms and the college chapel. On the second and third floors are the college offices, recitation rooms and the library.

The College Chapel is a nicely arranged room, with a good sized stage, and with a balcony, the whole with a seating capacity of about 500. It is equipped with a pipe-organ.

Science Hall—The Science Hall is a four-story structure, built of rough-faced pressed brick in the colonial style of architecture. The lower floor is devoted to the Department of Sewing, Art and Bacteriology.

The second floor contains a large hall which is used for a museum, a mathematics room, Botanical and Zoological laboratories, each connected with adequate store rooms, a lecture room, a reading room and a faculty room. In connection with this floor in an east annex to the building is located a conservatory, which adds materially to the usefulness of the Botanical laboratory.

Upon the third floor are three Chemical laboratories, with draft closets for the removal of poisonous gasses, also with suitable store rooms. Two rooms are devoted to the Physics laboratory. This floor is also the home of the Home Economics Department, which occupies a series of apartments consisting of a cooking laboratory, a model dining room and a sewing room with an adjoining fitting room.

On the fourth floor are located halls for the four literary societies.

Ropp Hall—Ropp Hall is a four-story structure, built with rough pressed brick in the colonial style of architecture. In the front is a large porch or balcony that adds much to the comfort and attractiveness of the building.

On the first floor is a large, well-lighted spacious dining hall, with a capacity accommodating one hundred and fifty persons. There are also well equipped kitchen, pantry, store rooms and laundry on this floor.

On the second floor are located a spacious lobby and corridor, a large music room, a reception room, the Y. W. C. A. cabinet room, a guest room and suites of rooms for the Matron and Dean of Women.

On the third and fourth floor are rooms for fifty girls, and in the attic are storage rooms for trunks, etc.

All floors of this hall have both tub and shower baths, all are heated by steam and lighted by electricity.

Seminary Hall—The Seminary Hall has a good location on the campus; is a two-story frame building, the lower floor being devoted entirely to office of Seminary, recitation and reading rooms. The upper floor is occupied by students, there being

room to accommodate twelve. It is heated by steam and lighted by electricity.

Seminary Dormitory—The Seminary Dormitory is located near the Seminary Hall. It is a two-story frame building, both floors being devoted to rooms for men. It is heated by steam and has electric lights and bath.

Gymnasium—The gymnasium is a spacious building located on the Campus. It is well lighted and well ventilated and contains hot and cold showers and electric lights. It also contains a splendid regulation size basket ball court.

Music Hall—The Conservatory of Music is located temporarily in a comodious building located on Main street of Bluffton.

Laboratories

The Physical Laboratory is located on the third floor of Science Hall. It is a spacious room, well lighted and well ventilated. It is equipped with steam heat and electricity. The apparatus is of the most modern construction and in splendid condition. A dark room adjoins the laboratory.

The General Chemistry laboratory is situated on the third floor of Science Hall. It is fireproof and modern in its construction, is well lighted and ventilated. It is equipped with 48 lockers. Each student has a separate desk and is provided with water and sink. Another laboratory is equipped for work in Organic Chemistry and a third for Qualitative and Quantitative Analysis.

The Botanical and Zoological laboratories are located on the second floor of the Science Hall. They are spacious rooms, well lighted and well ventilated. Bessey tables and lockers have been installed. Compound microscopes, dissecting microscopes and other appliances are supplied each student. Wall charts, manikins and models are provided for demonstrations. In addition to the above equipment the greenhouse and acquarium are valuable adjuncts to the Biological Departments, furnishing much fresh material for laboratory use and special work; also a large collection of preserved specimens are at the disposal of

the department. The lecture room is furnished with a lantern for the projection of transparent slides and opaque objects.

The Department of Home Economics is housed on the third floor of the Science Hall. It consists of kitchen, store room, dining room, sewing room with an adjoining room. An additional room for sewing is provided on the first floor.

The kitchen is a spacious, well lighted room, containing tables and lockers for twenty girls. Each table is supplied with two gas plates, cupboard and drawers for utensils, bread and meat boards and high stool. There is one enameled iron sink in each end of the kitchen.

Adjoining the kitchen is a small dining room in which practice meals are served.

The sewing room is supplied with sewing machines, tables for drafting and cutting, dress forms and various appliances for study of clothing.

Library

The library contains a good supply of books for general reading and books used in class room work. There are several sets of the latest Encyclopedias, Dictionaries, and Atlases. The reading room is supplied with the leading magazines and journals. Several funds supply sources each year for new additions to the library.

Religious Life

It was the religious life rather than the educational interests of the friends of this College that gave rise to its establishment. It is the express desire of its earnest promoters to make it pre-eminently a Christian institution. The College believes with many others that religion is absolutely essential to complete manhood and womanhood. It believes in a loyalty to Christian truth that should manifest itself in a persistent and earnest application of the truth to the life of the world. It recognizes that all truth is one and that it is to be fearlessly welcomed, and that character is supreme.

Devotional services are conducted in the College chapel daily. All students of every department are required to attend these services.

There are seven churches in Bluffton, namely: A Methodist, a Presbyterian, a Disciple, a Lutheran, a Mennonite, a Reformed and a Roman Catholic. All students are required to attend divine services at least once on Sunday at any church which they or their parents may select.

Vesper services are held in the College chapel every second Sunday during the school year, at 3:00 o'clock. These services are conducted by members of the faculty and other speakers.

Muscial Advantages

Bluffton College has from the beginning emphasized the cultural value of music, and in its courses in music it has aimed to offer instruction that leads to an appreciation of this great art as well as to a comprehensive knowledge of it. College students may select some of the courses as electives for college credit. Besides this theoretic work, there are musical organizations open to students of all departments of the College.

The Music Course which consists of three Artist numbers and two concerts by the College Choral Society, brings to the students the best in music. A list of these entertainments can be found in this catalog. Numerous public and private recitals and entertainments offer excellent advantages to the students. All these advantages assist in the development of high standards in music and afford opportunities seldom found in much larger towns.

LECTURES, ADDRESSES AND CONCERTS

Sunday, April 23—Vesper Address—"The Religious View of Evolution." Dr. George H. Johnson, Case School, Cleveland

Thursday, May 3—College Literary Contest.

Friday, May 13—Chapel Address—Rev. W. S. Gottshall, Bluffton

Sunday, May 15—Vesper Address—Mayor Burkhart, Lima, O.

Monday, May 16—Dramatic Recital—John Drinkwater's "Abraham Lincoln". Hortense Nielson.

Thursday, May 24—Oratory Graduating Recital
Miss Ruth Hochstettler
Miss Hope Carr

Saturday, May 28—Graduating Song Recital
Miss Cleora Basinger
assisted by
Miss Pearl Bogart

Sunday, May 29—Baccalaureate Sermon—"The Expansive Power of the Spirit of Christ.
President S. K. Mosiman.
Joint Y. M. and Y. W. Meeting.
Leaders, Miss Emma Good '21
Abraham Rickert '21.

Monday, May 31—Annual May Day Exercises
Miss Elizabeth Moser, '21—May Queen.
Miss Mabel Smith, '22—Maid of Honor.
John Geiger '22—May Day Chairman.
Operetta Orientale—"In India"—Girls' Glee Club.

Wednesday, June 1—Commencement Organ Recital—Professor Ende.
Senior Class Day Exercises.

Thursday, June 2—Commencement Concert, College Choral Society, Gaul's "Holy City."

Friday, June 3—Twenty-first Annual Commencement.
Speaker, President W. G. Clippinger, D. D., Otterbein College.

August—Redpath Chautauqua.

Wednesday—Sept. 14—Opening Addresses—
President S. K. Mosiman, College.
President J. E. Hartzler, Seminary.

Saturday, Sept. 17—Chapel Address—Rev. J. M. Leendertz, Wieringen, Holland.

Sunday, Sept. 18—Vesper Address—"Dutch Religious Life." Rev. J. M. Leendertz.

Sunday, Oct. 2—Vesper Address—"Impressions and Observations of an American in Berlin during the War" Professor Jacob Quiring.

Tuesday, Oct. 4—Lecture—"The Mission of the Republic" Dr. S. Parkes Cadman, Brooklyn.

Sunday, Oct. 16—Vesper Address—"A Philosophy of Life" Rev. Kyle Booth, Lima, Ohio.

Tuesday, Oct 18—Artist Recital
Riccardo Martin, Tenor.
Hubert Carlin, Accompanist

Saturday, Oct. 22—Chapel Address.
Rev. Amos Oyer, Pekin, Illinois.

Thursday, Oct. 27—Joint Meeting of the Y. W. and Y. M.
Speaker, Bedros Kurkyasharian, Hadjin, Cilicia.

Sunday, Oct. 30—Vesper Address—"The Music of the Bible" Professor Elmer Ende.

Friday, Nov. 4—Three Lectures—"Psychology and Christian Character", Dr. F. W. McKeever, University of Kansas.

Monday, Nov. 7—Lecture—Dr. Elmer Lynn Williams, Chicago.

Wednesday, Nov. 9—Chapel Address—Rev. D. J. Brand, Moundridge, Kansas.

Friday, Nov. 11—Saturday, Nov. 12—Junior Class Play—"The Man From Home".

Sunday, Nov. 13—Vesper Address—"Crime and Criminals." Dr. Charles H. Clark, Supt., Lima State Hospital.

Tuesday, Nov. 15—Lecture—Montraville Wood, Scientist.

Sunday, Nov. 20—Nov. 28—Bible Lectures, First Mennonite Church—"The Kingdom of God". President John E. Hartzler.

Wednesday, Nov. 23—College Orchestra Concert
Professor Sidney Hauenstein, Director.

Thursday, Nov. 24—Thanksgiving Address—"The Heritage of the Mennonites", Dr. Elmer E. Johnson, Hereford, Pa.

Sunday, Nov. 27—Vesper Address—"Great Men as an Inspiration". Dr. Ian C. Hannah, Oberlin College.

Thursday, Dec. 6—Y. M. C. A. Lecture—"Man's Upward Struggle." Dr. Winfield Scott Hall, Northwestern University.

Sunday, Dec. 11—Annual Messiah Concert—
College Choral Society
College Orchestra.

Tuesday, Dec. 13—Conservatory Students' Recital.

Thursday, Dec. 15—Christmas Y. M. C. A. Address
"The Unspeakable Gift"—Professor Quiring.

Sunday, Dec. 18—Christmas Musical Recital.
Professor Elmer Ende—Organist
Men's Glee Club.

Sunday, Jan. 8—Vesper Address—"Building of Cut Stone"
President John E. Hartzler.

Sunday, Jan. 15—Sacred Concert—Choir of First Mennonite Church.

Monday, Jan. 16—Lecture—"All the World's a Stage."
Dr. Byron W. King, Pittsburgh, Pa.

Tuesday, Jan. 17—Thursday, Jan. 19—Evangelistic Campaign.
Mr. A. J. Elliott, Student Sec., Inter. Com., Y. M. C. A.

Monday, Jan. 23—Conservatory Students' Recital.

Sunday, Jan. 29—Friday, Feb. 4—Annual Bible Lectures
Dr. George W. Richards, Reformed Theological Seminary, Lancaster, Pa.
Christian Workers' Conference.

Sunday, Feb. 5—Vesper Address—"The Challenge of Mohammedanism" Mr. Paulus Boodagh, Persia.

Wednesday, Feb. 15—Artist Recital—Maurice Dumesnil, French Pianist.

Sunday, Feb. 19—Vesper Address—"Observations in China" Rev. J. W. Kliewer, Bethel College.

Monday, Feb. 27—Conservatory Students' Recital.

Sunday, March 5—Vesper Address—
Dr. P. Ross Parrish, Ottawa.

Thursday, March 9—Concert—Orpheus Male Quartet.

Friday, Mar. 10—Saturday, Mar. 11—Fifth Annual West Central Ohio Basket Ball Tournament.

Sunday, Mar. 19—Sacred Concert—Men's Glee Club

Friday, Mar. 24—Triangular Intercollegiate Debate—Defiance, Findlay, and Bluffton.

Monday, Mar. 27—Conservatory Students' Recital.

Sunday, Apr. 2—Vesper Address—"Religion and Education" Professor F. Ruge, Ph. D., University of Pittsburgh.

Sunday, Apr. 2—College Orchestra Concert.

Monday, Apr. 3—Graduating Song Recital
Miss Naomi Steiner—Soprano
assisted by
Mrs. Mann and Mr. Hauenstein.

Sunday, Apr. 9—Palm Sunday Concert
Rossini—Stabat Mater
College Choral Society
College Orchestra
Pauline Wemmer Gooding—Lima—Soprano
Doris Stadden Kaser—Cleveland—Mezzo
James Allen Grubb—Lima—Tenor
Gilbert Wilson—Chicago—Bass.

Extension Lectures

A majority of the members of the Faculty offer extension lectures upon subjects connected with their departments. The subjects are not of a technical character but are of common interest. They have been prepared for high schools, teachers' meetings and institutes, commencement addresses, baccalaureate sermons, lecture courses, farmers' institutes, Sunday school conventions, etc. Any one interested, address C. H. Smith, Secretary, Bluffton, Ohio.

Student Organizations

The Student's Senate is composed of representative students elected by the four college classes, with the faculty committee on student affairs as advisory members. Its purpose is to coordinate the interests of the various organizations, to assist the faculty in maintaining the highest standard of conduct among the students, and to give the students a voice in the general administration of the college. The Faculty takes it for granted that the students are interested in maintaining the best conditions for life and work and believes that they can be of great assistance by co-operating in this manner.

Literary Societies have always been given a prominent place in the institution. At present the students of the college maintain four flourishing societies, as folows: Two societies for the ladies, the Philomatheans and the Aletheans, and the two for the men, the Adelphians and Athenians. These societies have established permanent headquarters on the fourth floor of the Science Hall, where each society has furnished a room for the use of its members.

The college men have formed a triangular debating league with Findlay and Defiance Colleges.

In these different organizations every student has ample opportunity for development along literary lines.

Christian Associations—A Young Men's Christian Association, a Young Women's Christian Association and a Volunteer Band are maintained by the students of the Colege. These

associations represent the moral and religious side of the College life of the students, and are of practical help to every man and woman of the institution. Meetings of the two Associations are held each week. The work of the various committees, the classes in Bible and Mission study, the touch with the world-wide problems and movements through all these make the Christian Associations most valuable auxiliaries to the spiritual life of the College.

The Witmarsum is the students' paper, published by an organization of students, the Press Club. The paper aims to serve as a means of bringing to present and former students the news of all student activities. The paper will also give the students who have it in charge good training in practical journalism.

The College Choral Society—This is the earliest musical organzation in the History of the College and has been an exponent of good music at all times. The society each year furnishes two numbers on the College Music Course. Standard oratorios by the best classic and modern composers are sung with orchestra and artist solo talent. The society is open to students of all departments and to singers of Bluffton and community. Conservatory students pursuing a specified course are required to be in regular attendance at the weekly rehearsals of the society.

The College Orchestra. Open to students in all departments who have gained some proficiency in playing. Former students and musical friends in Bluffton and community and the more advanced players appear in concerts with the Choral Society.

The College Glee Clubs. Both Men's and Girls' Glee Clubs are sustained and are open to students of the college carrying successfully fifteen hours work in any department. Membership is gained thru application to and examination by the respective Club Executive Committees, and upon a vote of the respective clubs. Each member must be an active member of the College Choral Society or the College Orchestra. The Clubs

purpose to develop the musical talent of members, to help spread the spirit and the name of Bluffton College and to foster the feeling of good fellowship in the entire student body.

Varsity "B"—This association is composed of the men who have won a letter in any of the major athletic sports and it aims to foster better athletics in the college.

Athletics

Ample facilities are afforded for athletic purposes, and all proper encouragement is given for the maintenance of manly athletic sports. The school is provided with a gymnasium, a splendid athletic field and numerous tennis courts. Athletic matters are in the hands of the Athletic Association to which all students belong. A faculty committee, appointed each year, has supervision over all athletics and the Athletic Director acts as coach for all college teams.

Admission

Bluffton College is open to all worthy students irrespective of sex, race or church affiliations. Candidates for admission must be able to furnish satisfactory evidence of good moral character. Students coming from other schools must bring certificates of honorable dismissal. The further requirements for admission are given in connection with the several departments. Students who do not wish to complete any course may select such studies as they are prepared to pursue.

Regulations

Students are entrusted with private regulation of their general conduct under a high sense of personal responsibility, and in conformity with the special obligations resting upon them as members of this school. The Student Senate co-operates with the College officers in maintaining the conditions for an ideal life and good work.

Expenses

Each new students is charged a matriculation fee of $1.00. This fee is payable only once.

No money will be refunded to the student who leaves before the close of the semester, except in cases where one is excused,

on account of his own illness, in which case one-half of the bills for the unexpired portion of the term will be refunded, provided the student has been in school for more than two and less than eight weeks.

A fee of fifty cents is charged for each extra examination in any course except such as are necessitated by sickness. This fee must be paid to the treasurer before examination. Permission to take such an examination is granted by the Deans.

A fee of $1.00 is charged all matriculated students who register on days later than registration day as designated by the calendar.

All tuition and special fees are listed with the description of work of the different departments.

BOARD AND ROOM

Board and room are payable strictly in advance by the half semester. First-class board is furnished at Ropp Hall at $3.50 per week. The first meal will be served on Monday evening of the opening week. Rooms can be had at Ropp Hall from $1.50 to $1.75 per week. Students rooming alone pay 50 cents per week extra. These prices include heat, light and the laundering of sheets, pillowcases and towels. Students are required to mark their own linen.

Each room in Ropp Hall is provided with all necessary furniture including single or double beds, matresses and pillows. All other bedding such as sheets, blankets, comforts and pillowcases, also rugs, curtains, dresser and table covers, as well as table napkins are supplied by the student. A reservation charge of $5.00 is made to all students wishing to engage a room at any hall. This deposit must be made when the room is reserved, but it will be returned upon demand before August 1. Credit for this amount will be given upon the room rent of the first semester.

SELF-SUPPORT

There are numerous opportunities such as, waiting table, janitor work, mowing lawns, firing furnaces, etc., for students

who wish to earn at least part of their school expenses. In most cases, however, the student must apply in person to secure the work. The college cannot promise to do this before the student enters college.

The Y. M. C. A. has an employment Bureau which obtains work for those who desire it and calls from the community for student labor are referred to them.

HOSPITAL SERVICE

Each student is charged $1.00 each semester for hospital service and in return is entitled to free service for three weeks during the semester.

SCHOLARSHIPS

There is a scholarship from Gerhard Vogt of $1,500.00 the interest of which is available for a student preparing for the ministry.

The Catherine C. Cromer Scholarship is an endowment of $1,000.00, the interest of which is available for the payment of the tuition of a worthy and needy student in the College of Liberal Arts.

There are a number of scholarships available for students for the ministry or for students intending to do missionary work.

Rhoades Scholarships

Men who have completed their Sophomore year at Bluffton College are eligible to compete for the Cecil Rhoades Scholarships, tenable for three years at Oxford University, England, with a stipend of $1,500.00 each year. These scholarships are awarded on the combined basis of character, scholarship, athletics and leadership in extra-curriculum activities. Further information may be obtained from any member of the Rhoades Scholarship Committee of Selection for Ohio: Chairman, President W. O. Thompson, Ohio State University, Columbus, Ohio; Professor B. E. Schmitt, Western Reserve University, Cleveland, Ohio; Cary R. Alburn, Esq., Attorney, Garfield Bank Building, Cleveland, Ohio; Secretary, Professor Leigh Alexander, Oberlin College, Oberlin, Ohio.

FORMS OF BEQUESTS

Legal form that may be used in maing a bequest:

I hereby give, devise and bequeath unto Bluffton College the sum of ..... dollars, to be paid out of any real or personal property owned by me at my death.

Legal form of founding a chair or scholarship:

For the purpose of founding a chair (or professorship) (or scholarship), I hereby give to Bluffton College the sum of .... dollars to be held in trust, the income to be applied annually to the support of the chair (or professorship) (or scholarship.) (Indicate name desired.)

BLUFFTON COLLEGE
LIFE ANNUITY BONDS

These bonds are a safe investment, paying a good income. Write for information.

COLLEGE OF LIBERAL ARTS

FACULTY

Samuel K. Mosiman, President.

Noah E. Byers, Dean; Professor of Philosophy.

Edmund J. Hirschler, Professor of Mathematics and Astronomy.

***C. Henry Smith**, Professor of History and Government.

Paul E. Whitmer, Professor of Church History.

Gustav Adolf Lehman, Professor of Music.

Herbert W. Berky, Professor of Chemistry.

J. Norman King, Acting Professor of Economics and Sociology.

C. A. Ferdinand Ruge, Professor of German and Spanish.

Alice Mueller, Assistant Professor of French.

Floyd Pannabecker, Assistant Professor of Physics.

Naomi Brenneman, Assistant Professor of English.

Elizabeth Boehr, Assistant Professor of Home Economics.

Payson Miller, Assistant Professor of Education.

Boyd D. Smucker, Instructor in Oratory.

Cecelia Kettunen, Instructor in Art.

***Waldo Schumacher**, Instructor in Economics and Sociology.

M'Della Moon, Instructor in Biology.

Wilbur A. Howe, Instructor in English.

Agnes Amstutz, Instructor in Latin.

Andrew C. Burcky, Instructor in Physical Training.

*Abent on leave 1922-23.

COLLEGE OF LIBERAL ARTS

The purpose of the College is to provide the instruction, activities, and stimulating atmosphere that will develop all the powers of the individual, introduce him to the great fields of knowledge, cultivate the true Christian character and prepare him to take his place as a useful member of society.

With this in view, the faculty is composed of members having high standards of Christian character and recognized teaching ability in addition to broad culture and thorough training in special fields obtained in the best universities in Europe and America.

The requirements for degrees prescribe some work in each of the large divisions of human knowledge and in addition some advanced work in one department, with enough electives to suit the peculiar needs of each student, thus giving liberal and specialized training adapted to the individual.

In order to aid the student to apply his general training to some useful vocation courses are offered in the various departments giving preliminary training for theology, medicine, law, engineering, journalism and business, and the departments of music, home economics and education give practical training in vocations in which our constituency is especially interested.

ADMISSION

Admission to the College of Liberal Arts may be obtained in one of two ways: First, by certificate; second, by examination.

By Certificate

Nearly all students enter the College by certificate from accredited high schools, academies or other preparatory schools. A candidate for admission must present evidence of his secondary school work in the form of an official detailed statement showing:

(a) The subjects studied by him and the ground covered.

(b) The amount of time devoted to each.

(c) The grades obtained in each subject.

Blank certificates of admission may be obtained on application to the Registrar of the College. These Certificates should be filled out, signed and returned by the principal or superintendent of schools to the Registrar as soon as possible after the June commencement in order that they may receive the approval of the Committee on Admission before the student presents himself for admission.

Preparatory work is estimated in terms of the "entrance unit." A unit is the amount of work represented by pursuit of one preparatory subject with the equivalent of five forty-minute recitations a week for thirty-six weeks or of four fifty-five minute recitations a week for thirty-six weeks. A laboratory period should be twice as long as a recitation period to count as the equivalent of one recitation.

Number of Units Required

Fifteen units are necessary for unconditional admission to the College. Students coming from high schools which compute their units in terms of a school year of thirty-two weeks must offer sixteen of these shortened units. A temporary deficiency of not more than two units will be permitted but all such deficiencies must, if possible, be made up during the first year at college. Work done in making good deficiencies does not entitle to college credit, but does count in estimating the number of hours for which a student may register in one semester.

Required Units

The following units are required of all candidates for admission:

English	3 units
Foreign Languages	2 units
Mathematics	2 units
History	1 unit
Science	1 unit

If any student offers among the two units required in foreign language a single unit in any one language, he shall be required to take another year's work in that language before graduation.

Students may be admitted with less than two years of foreign languages, but for every year they are deficient, they shall be required to take six semester hours of foreign languages in the College in addition to the sixteen hours required of all students.

DESCRIPTION OF ADMISSION

English

Three units of English work done in High School or its equivalent are required for admission. The student is expected to have read and studied enough of our best productions in English Literature to have given him an appreciation of further work to be pursued along those lines. If not enough credits can be shown for the work, an examination may be required and work in the preparatory department if the student is deficient. The student must have some knowledge of Rhetoric in distinguishing the figures of speech and kinds of composition, etc., and also the use of the latter in gramatically correct and well punctuated and capitalized writing.

German

1. Counting Two Units.

   A two year preparatory course should include the completion of Beker-Rhoades' German Grammar, or its equivalent, a reader such as Glueck Auf, and 150 to 200 pages additional of simple prose from such books as Lohmeyer's Der Weg zum Glueck; Bluethgen's Das Peterle von Nuernberg; Grimm's Maerchen; Leander's Traeumerein; Stoeckel's Unter dem Christbaum; Gerstaecker's Germelshausen; Storm's Immensee.

The student should show the result of careful drill in pronunciation and ability to translate at sight easy German into idiomatic English and simple English sentences into correct German.

History

One unit of History is requred for admission. This unit may be selected from any of the following which should cover a full year of work, preferably as suggested by the Committee of Seven:

1. Ancient History:

   Such texts as West or Myers covering both the ancient nations together with Greece and Rome or such texts as Botsford's covering only Greece and Rome will be satisfactory, or any other work of an equal merit.

2. Medieval and Modern History:

   From the period of Charlemagne to the present. Work based on such texts as Myers, Robinson, West or others covering an equal field will be accepted.

3. American History and Government.

   Either a course in American History for a complete year or a course in History and Government will be accepted.

Latin

1. Counting Two Units:
   1. Latin lessons accompanied by the reading of simple selections.
   2. Caesar's Gallic War, books I-IV or its equivalent.
   3. Latin Prose Composition, the equivalent of one period a week, based on Caesar.
2. Counting Three Units:
   1. The above work, and in addition an amount of translation not less than Cicero: the orations against Cataline, for the Manilian law, and for Archias.
   2. Latin Prose Composition based on Cicero.
3. Counting Four Units:

   In addition to the preceding, Vergil's Aeneid, book I-IV or its equivalent.

Mathematics

The following statement gives a description of the contents of the three units usually taught in preparatory schools. It is advised that the order in which the subjects are taught be the same as the one given below. The second course in Algebra should follow Plane Geometry and be given not earlier than the third year.

1. Algebra, First Course.

   The four fundamental operations: factoring; H. C. F. and L. C. M. by factoring; fractions, including complex fractions and the elements of ratio and proportion; linear equations; both numerical and literal, containing one or more unknowns; square root and radicals; numerical quadratic equations.—1 unit.

2. Plane Geometry.

   The usual theorems and constructions of good text-books including the general properties of angles; similar polygons; areas; regular polygons and the measurement of the circle.

   Much practice should be given in the solution of original exercises, including problems in loci.—1 unit.

3. a Algebra, Second Course.

   Review of first year's course; radicals; exponents, including fractional and negative; extraction of the square root of numbers and polynominals; general solution of quadratic equations with one unknown applied to literal as well as numerical co-efficients; simple cases of systems of equations that can be solved by the aid of quadratic equations; the solution of quadratic systems by graphic methods; problems leading to quadratics; progressions; ratio, proportion and variations; logarithms.—½ unit.

3. b Solid Geometry.
The usual theorems and constructions of good text-books including the relations of line and planes in space; the properties and measurements of prism, pyramids, cylinders and cones; the sphere and spherical triangles.

Application to the mensuration of surfaces and solids. —½ unit.

Science

A year's work in any of the following sciences: Chemistry, Physics, Zoology, Physiology, or Botany. This must include both laboratory and text-book work, together equivalent to a full year's course in the high school.

1. Chemistry.
The textbook requirements in Chemistry should cover the ground of such a text-book as McPherson and Henderson's Elementary Study of Chemistry. The student must present satisfactory evidence of having performed the experiments himself. The time devoted to laboratory work should be equal to that given to text-book work.

2. Physics.
In order to meet the requirements in Physics the student must have had text-book work equivalent to that given in Millikan and Gale, together with an adequate amount of actual laboratory work. The requisite amount of work in the laboratory is four hours per week throughout a high school year.

3. Zoology.
In satisfying the requirements in Zoology, the candidate may offer a year's work in such text-books as Needham's Elements, or Packard's Briefer Course. He must also present detailed information concerning the practical study of the text-book.

4. Botany.
The requirements in Botany include the mastery of some such text-books as Bergen's Elements of Botany or Gray's

Structural Botany and an adequate amount of laboratory and out-of-door study.

5. Physiology.
A full year's laboratory work with an approved manual.

PREPARATORY COURSES

Bluffton College does not maintain an academy, but for the present such courses as are required for College entrance will be offered for serious mature students who can adjust themselves to the conditions of college life and give evidence that they are qualified for the work.

REGISTRATION AND ENROLLMENT

All candidates for admission and all students intending to pursue their studies during the ensuing year should present themselves for registration on Tuesday, September 19. Students registering at a later date will be required to pay an additional registration fee of one dollar, unless a satisfactory excuse for the delay can be given. Registration for work of the second semester will take place on Thursday, February 5, with similar penalties for delay.

Method of Registration

The following order of procedure has been adopted to facilitate registration:

First—After having been duly admitted to College, the student obtains a registration card from the Registrar and in his presence fills out the blanks calling for general information concerning the student.

Second—A schedule of studies is then made out in the presence of the Dean or Faculty Advisor of the student. This having been done the Dean or Faculty Advisor places his signature upon the registration card.

Third—The student secures the signatures of the instructors of the various courses he has chosen.

Fourth—The student takes the card to the Treasurer of the College, and after making settlement for all tuition and fees receives his class cards.

Fifth—The class cards are presented to the various instructors at the first recitation scheduled for each course. No student is enrolled as a member of a class until this has been done.

Admission to Advanced Standing

Students from other colleges or universities, who have pursued standard college courses equivalent to those of Bluffton College will receive credit for such courses upon presentation of proper certificates of creditable standing, and honorable dismissal, to the Faculty Committee on Advanced Standing. College credit will be given for work done in preparatory schools upon examination only.

Admission of Special Students

Persons of mature years who do not possess all the requirements for admission and are not candidates for a degree are permitted to enter the College of Liberal Arts upon giving satisfactory evidence to the instructors in charge that they are prepared to pursue to advantage the studies they desire.

Requirements for Graduation

A total of 120 semester hours of work is required for graduation in addition to the prescribed freshman lectures and 6 hours of physical training. One recitation per week for a semester of eighteen weeks constitutes a credit of one hour, provided a passing grade has been attained in the subject studied. The courses which a student may offer for graduation are divided into three classes: First, prescribed; second, major; third, elective.

Prescribed Courses

The prescribed courses are the following:

English Language and Literature	10 hours
Science (Physical or Biological)	8 hours
Ancient or Modern Languages	16 hours
Mathematics	6 hours
Bible	4 hours
Philosophy and Education	6 hours
History and Social Science	8 hours
Physical Training	6 hours
Freshman Lectures	1 hour

Latin or Greek may be substituted for Mathematics, hour for hour. Six hours additional work in Foreign Languages will be required for every unit in which the student is deficient in his entrance requirements for Foreign Languages.

All required courses with the exception of those in the Departments of Philosophy and Education should be completed by the end of the Sophomore year. The requirements for the A. B. degree in Music are given in the description of courses in the Conservatory.

Major Courses

At the end of the Sophomore year each student is required to designate one department in which he intends to do the major part of his work. A major shall consist of not less than twenty-four hours of work completed in any one department chosen.

Elective Courses

The remaining courses not included in either of the above groups are elective.

Students having completed 90 hours including all the prescribed and major courses may be granted a leave of absence during the Senior year in order to attend an approved professional school and will be given the A. B. degree after the completion of one full year of the professional course.

Amount of Work a Student May Take

The normal amount of work a student should take during one semester is fifteen hours, not counting physical training or Freshman lectures. This will permit him to graduate after completing four years of work at the College. No student shall be allowed to register for more than sixteen hours for one semester except by special permission of the Committee on Registration. Students who desire to take more than sixteen hours must hand in a written request to this committee before the time of registration specifying by name the courses they wish to take. Under no circumstances will a student be granted more than eighteen hours credit in any one semester or more than six hours credit in six weeks of summer school. No student will be

granted extra hours who during the previous semester made a grade below C in any course, and who did not make grades of A and B in three-fourths of the work taken. No extra hours will be granted to any student during the first semester of the Freshman year. Applications for extra hours must be made on the blank provided for that purpose by the registrar. An additional tuition fee of $3.50 will be charged for every semester hour above sixteen.

Grades

Student's grades are entered on the registrar's book on the following basis:

A—Excellent.
B—Good.
C—Average.
D—Passing.
F—Failed.
W—Dropped by consent of the Dean.
Inc.—Incomplete.

In accordance with the above schedule the lowest passing grade is D.

DEPARTMENTAL HONORS

1. A student may receive Departmental Honors in his major department only.
2. The student, at the beginning of his Junior year, is to make application in writing to his Major Professor. This application, with the Major Professor's recommendation, is to be submitted to the Faculty. Admission to candidacy is to be by vote of the Faculty.
3. The candidate is required to be in residence at Bluffton College during his Junior and Senior years, and to devote four full academic years to his College course.
4. In the candidate's major department he is to have no grades lower than B.
5. The Major Professor will assign to the candidate extensive reading in the subject of his department or some large division thereof and require the preparation of a thesis

showing power in the organization of material but not necessarily the ability to do original work.

6. The candidate will be required to pass a comprehensive examination upon his Major or upon that large division thereof in which his special work was done.

ANNUAL HONOR LISTS

At the close of each year the **ROLL OF BLUFFTON SCHOLARS** will be published. This includes the names of the students whose grades were A's and B's.

A second list called the **BLUFFTON GRADE LIST** includes all those students doing regular college work, who made no semester grades below D and who attained a grade of C or above in at least ⅔ of the hours taken.

ARRANGEMENT OF COURSES

Freshman—Required

English 1 and 2	2 hours
Mathematics or Ancient Languages	3 or 4 hours
Natural Science	4 hours
Language	3 or 4 hours
Physical Training	2 hours
Freshman Lectures	1 hour

Electives

History	3 hours
Bible	2 hours

Sophomore—Required

Language	4 hours
English 5 and 6	3 hours
History	3 hours
(If not taken in first year)	
Bible	2 hours
(If not taken in first year)	

Electives

Junior

All prescribed work, not taken in former years, completed.

THE ARTS-AGRICULTURE COMBINATION

Total time required, five years,three of which are to be spent at Bluffton College and two at the Ohio State University. At the end of four years' time the degree of Bachelor of Arts will be conferred by Bluffton College, and at the end of five years the degree of Bachelor of Science in Agriculture by the Ohio State University.

General Requirements in Bluffton College of Liberal Arts.

1. No student is eligible for the Combined Arts-Agriculture Course who has not been a resident student at the Bluffton College for at least three years and who has not gained at least 90 semester hours credit in Bluffton College.
2. No student shall be eligible for a degree from Bluffton College in the Combined Arts-Agriculture Course who has not received sufficient credit at the Ohio State University to complete a total of 120 semester hours of work.
3. The Faculty of Bluffton College reserve the right to refuse to recommend for the combined course any candidate who has, in their opinion, not maintained a standard of good scholarship.

COMBINATION ARTS-AGRICULTURE COURSE

Three Years at Bluffton College

FIRST YEAR

First Semester		Second Semester	
English 1	2 hrs.	English 2	2 hrs.
Modern Language	4 hrs.	Modern Language	4 hrs.
Chemistry 1	4 hrs.	Chemistry 2	4 hrs.
Mathematics 3	3 hrs.	Mathematics 4	3 hrs.
Zoology 5	3 hrs.	Zoology 6	3 hrs.

SECOND YEAR

First Semester		Second Semester	
English 5	3 hrs.	English 6	3 hrs.
Botany 1	4 hrs.	Botany 2	4 hrs.
Modern Language 3 or	4 hrs.	Modern Language 3 or	4 hrs.
Chemistry 3	3 hrs.	Chemistry 4	3 hrs.
Bible	2 hrs.	Bible	2 hrs.

THIRD YEAR

First Semester		Second Semester	
Economics 1	3 hrs.	Economics 2	3 hrs.
History 5	2 hrs.	History 6	2 hrs.
General Psychology	3 hrs.	Principles of Teaching	3 hrs.
Physics 9	4 hrs.	Physics 10	4 hrs.
Bacteriology	3 hrs.	Physiology	3 hrs.

Two Years at the Ohio State University

FOURTH YEAR

First Semester	
Animal Husbandry	4 hrs.
Agricultural Chemistry	4 hrs.
Rural Economics	4 hrs.
Agronomy	4 hrs.

Choice of any two of these the fourth year. The remaining two the fifth year.

In addition to the two selected, at least ten hours to be elected with approval of the Advisor.

FIFTH YEAR

Two subjects of four required in Senior year.

Ten hours a week throughout the year, from any of the courses related to the previous year's work in the College of Agriculture.

THE ARTS-MEDICINE COMBINATION COURSE

Seven years are required, three of which are in Bluffton College and four in the College of Medicine of the Ohio State University. At the end of the first year in the College of Medicine, the degree of Bachelor of Arts will be conferred by Bluffton College and at the end of the fourth year in medicine the degree of Doctor of Medicine will be conferred by the Ohio State University. This combination course is earnestly advised by the Faculties of both institutions.

Requirement in Bluffton College of Liberal Arts

1. Admission requirements same as for regular Liberal Arts course.

2. The student must have been in residence for three years and must have completed at least 90 semester hours in the Liberal Arts curriculum of Bluffton College.

3. The student must maintain a standard of good scholarship in order to receive Faculty recommendation for the privilege of counting the first year of medicine as the senior year of Liberal Arts.

4. No course in medicine may be counted as an elective in the Bluffton College of Liberal Arts, during the three undergraduate years.

5. The student must complete the prescribed courses in the Liberal Arts curriculum and shall, as far as possible, elect the remaining courses from the departments of Biology, Chemistry and Physics.

DEGREES

Baccalaureate

The degree of Bachelor of Arts is conferred upon all students who have met the requirements for graduation from the College of Liberal Arts.

Higher Degrees

The College offers to graduates of Bluffton College or other standard colleges, opportunities for a year of graduate study leading to the A. M. degree in a few departments.

Requirements for the A. M. Degree

The requirements for the A. M. degree are the following: A year of resident graduate study together with the completion of a sufficient amount of work in advanced courses to entitle the student to 30 hours credit. Two-thirds of these credits must be of either A or B grade, and none of them must be below C. Fifteen hours of work must be completed in one department of instruction which shall constitute the student's major work. These fifteen hours shall include the writing of a satisfactory thesis upon some subject chosen from the candidate's major department. The thesis shall count for five hours credit. The re-

maining fifteen hours may be selected from not more than two related departments.

Application for the degree shall be made at the time of enrollment in September. In this application the candidate shall designate the department in which he intends to do his major work.

The undergraduate requirements shall include the completion of a major of twenty-four hours in the department in which graduate work is desired.

The thesis when finished, is to give evidence of the candidate's power of research and of an adequate mastery of his major subject. The subject of the thesis is to be chosen in consultation with the major professor and filed with the registrar on or before December 1.

The thesis is to be finished by May 1 in three type-written copies, one of which is to be in bound form, to be filed in the College library, another goes to the major professor and the third is for the candidate's own use.

All candidates for the Master's degree are required to possess a reading knowledge of either German or French.

All graduate courses must be submitted for approval to the Committee on Graduate Studies of the College of Liberal Arts, upon whose recommendation also the Faculty will principally rely in awarding the degree. With the consent of this committee, the candidate for the Master's degree may select all or a part of his year's work from departments in the Witmarsum Seminary.

The candidate is given a final examination covering all the courses offered for the degree conducted by the heads of the departments in which he does his work.

Graduates of Bluffton College may be permitted to do a limited amount of the work for the Master's degree in other standard institutions, provided the approval of the Dean of the College of Liberal Arts and of the head of the departments in which the major work is to be done has been secured in advance.

A fee of five dollars will be charged for the diploma.

DEPARTMENTS OF INSTRUCTION

The work of the College is organized under fifteen Departments of Instruction, alphabetically arranged as follows:

I	Ancient Languages	A. L.
II	Art	A.
III	Biblical Literature	B.
IV	Biology	Bi.
V	Economics and Sociology	Ec.
VI	Education	Ed.
VII	English	E.
VIII	History	H.
IX	Home Economics	H. E.
X	Modern Languages	M. L.
XI	Mathematics and Astronomy	M.
XII	Music	Mu.
XIII	Philosophy	P.
XIV	Physical Sciences	P. S.
XV	Physical Training	P. T.

First semester courses are given odd and second semester courses even numbers. The number of hours credit is indicated in each course. An hour is one class period a week for one semester or the equivalent in laboratory work.

I. ANCIENT LANGUAGES

Greek

Professor Quiring

1-2. Elementary Greek. **Four Hours, Two Semesters.**

Thorough study of forms, syntax and vocabulary; the reading of some of Aesop's Fables and Book I of the Anabasis.

3. Xenephon. **Three Hours, First Semester.**

Anabasis—three books; careful study of sentence and word structure; composition; sight reading in the New Testament. Gullick's Life of the Ancient Greeks read in connection.

4. Homer. Three Hours, Second Semester.
The Illiad—reading as much as possible in Greek, the rest in translation. Study of Homeric forms and verse.

Latin

Miss Amstutz

11-12. Cicero. Four Hours, Two Semesters.

13-14. Virgil. Aeneid. Four Hours, Two Semesters.

15. Cicero, de Senectute. Four Hours, First Semesters.
Selected orations.
Not given 1922-23.

16. Horace, Odes and Epodes. Four Hours, Second Semester.
Not given 1922-23.

17. Pliny. Letters. Three Hours, First Semester.
Livy Selections from Books XXI and XXII.

18. Tacitus, Agricola and Germania.
Three Hours, Second Semester.

19. The Private Life of the Romans.
Two Hours, First Semester.
Lectures upon the daily life of the ancient Romans, classes of society, family, marriage, dress, education, trade, amusements, death, burial; a study of the Roman private house. Outside reading will be required.

20. Latin Writing. Two Hours, Second Semester.
Systematic review of Latin Grammar and Exercises that involve constant application of those rules of Syntax.

21-22. Lucretius. Books V and VI. Two Hours, Two Semesters.
Not given 1922-23.

24. Teachers' Training Course. Two Hours, Second Semester.
This course is intended to assist students in preparing to teach Latin effectively in secondary schools. Methods of teaching paradigms, translation, vocabulary, etc.; also the comparative merits of different text-books. Open to Seniors majoring in Latin.

II. ART

Miss Kettunen

Instruction in all studio courses is adapted to the individual needs of each pupil who is advanced according to his own progress.

Work completed must not be taken from the studio without the instructor's permission. An exhibition of the students' work is held during the last week of school in the spring. Students are required to furnish their own material—there being no laboratory fees.

1. Normal Art. **Two Hours, First Semester.**

Methods of teaching drawing in grades 1-6. Mediums—chalks, water color, charcoal. Method—imagination, past observation and present observation. Subjects—landscape, animals, birds, flowers, interiors, holidays, fruit and vegetables.

2. Teaching of Handwork. **Two Hours, Second Semester.**

Methods of teaching handwork in grades 1-6. Mediums—reed raffia, paper and wood. Methods—imitation and dictation. Subject—baskets, mats, whittling, etc.

3-4. Free Hand Drawing. **One or Two Hours, Two Semesters.**

Charcoal, pencil pen, and ink.

(a) Drawing of cast fragments in charcoal, outlining of values, shading.

(b) Work from experience in pencil. Present observation—landscapes, figures, flowers, still life fruits and vegetables.

(c) Same as (b) worked out in pen and ink.

5-6. Mechanical Drawing. **Two Hours, Two Semesters.**

Intersections, penetrations, isometrics, oblique and dimetric drawing, orthographic projections, lettering, developments, intersections and working drawings.

7-8. Water Colors, Oils and Crayon. One Hour, Two Semesters. Pre-requisite—three month's work in course 3 if there has been no previous work in drawing. Color, composition, light effects, color effects, perspective are studied. Studies —present observation of still life, flowers, landscape, etc.

9-10. China Painting. Two Semesters. Course 18 advised to be taken in connection with this course.

11-12. Crafts. Two Semesters. Leather painting, leather tooling, book-binding, stenciling, reed and raffia work, stick and block printing.

13-14. Composition. Two Semesters.

1. Masses of values, placing, balance, harmony, handling of subjects.
2. Decorative and pictorial composition.
3. Application of decorative screens, wall panels and lamp screens.
4. Pictorial—Themes of weather, time, sound, objects, figures, landscapes and interiors.

15. House Plans. One Hour, First Semester. Home planning from artistic and economic standpoint. Given in connection with H. E. 9.

17-18. History of Painting. Two Hours, Two Semesters. Italian painting through the Renaissance period with an introductory study of Egyptian, Greek and Roman painting, French, Spanish, Flemish, Dutch, German, English and American painting. Chinese and Japanese art.

19. Design. Two Hours, First Semester. History of ornament studied in connection with laboratory. Elements of good design and colors. Nature forms analyzed—then conventionalized. Applied and unapplied.

20. Costume Design. Two Hours, Second Semester. Study of ancient costume—modern interpretation of ancient costume. Original designs of dress, waist, etc., made and carried out in sewing laboratory.

2. House Sanitation Laboratory. One Hour, Second Semester. Given in connection with H. E. 8. Chart made for plumbing, heating and lighting.

4. Perspective. Two Hours, Second Semester. Study of linear perspective—dealing with one point and two point perspective—problems of light, artificial light, shadows, reflective, etc.

25-26. Lettering. One Hour, Two Semesters. Study of letter construction using the Roman and Gothic composition, design, titles, styles, monograms, ciphers, illuminations and marks.

III. BIBLICAL LITERATURE

Professor Whitmer

1-2. Old Testament Literature. Two Hours, Two Semesters. This is a reading course covering the whole of the Old Testament in English. It seeks to do five things: To give a knowledge of the types of literature represented in the Old Testament; to recreate the living historical background out of which the Old Testament grew; to give familiarity with the literary structure and composition of each book; to discover the point of view and purpose of each writer; to make the Bible a vital force in the life and thought of the present day. Not given 1922-23.

3-4. New Testament Literature. Two Hours, Two Semesters. The purpose of this course is to give an intimate acquaintance with the New Testament writings. Each book is considered with respect to its historical setting, literary character, author, first readers, occasion, aims, and social, ethical and religious teachings.

Professor Hartzler

5-6. Christian Ethics. Two Hours, Two Semesters. This course will involve a study of the development of ethical thought arising from the use of the Christian Scriptures; a comparison of the type of ethics evolved from the application of the principals of Christian ethics

to the problems of modern society. Open only to Seniors and graduate students, except by special arrangement.

Professor Huffman

7. **Harmony of the Gospels.** **Two Hours, First Semester.** The four gospels will be studied in their relation to each other, as well as individually. The events recorded will be brought together in one harmonious whole, each one of the Gospels making its contribution to the record of our Lord's earthly ministry. Kerr's Harmony of the Gospel will be used.

8. **Acts and Epistles.** **Two Hours, Second Semester.** The beginning of the Christian Church as recorded in the Acts will be carefully reviewed. The Missionary Labors of the Apostle Paul will be followed, and his epistles to the various churches established will furnish a doctrinal basis for study. The Bible will be the principal text-book.

Professor Quiring

9-10. **Old Testament History.** **Two Hours, Two Semesters.** This study covers the history of Israel from the call of Abraham to the rebuilding of the temple upon their return from captivity. The development of their religious and civil institutions will be carefully studied.

IV. BIOLOGY

Miss Moon

Zoology

1-2. **Zoology.** **Four Hours, Two Semesters.** A course devoted to the study of classification, structure, behavior, distribution, economic importance and life group is studied in the laboratory. Lecture and recitation, 2 hours, laboratory, 6 hours. Prerequisite—Biology.

3-4. **Comparative Anatomy** **Three Hours, Two Semesters.** A comparative study of the vertebrate plan of structure. Dissections are made of typical vertebrates with special attention to the mammal. Anatomy of organs is correlated with origin and function. Lecture and recitation 1 hour, laboratory 6 hours. Prerequisite—Zoology.

Embryology. **Three Hours, Second Semester.**

A course designed to acquaint the student with the development of an animal from the germ cells to the formation of its organs. Attention is given to the origin of the germ cells, fertilization, cleavage, differentiation of tissues and organs, theories of growth, heredity and inheritance. Lecture and recitation 1 hour, laboratory 6 hours.
Prerequisite—Zoology 1-2. Not given in 1922-23.

Human Physiology. **Three Hours, Second Semester.**

A course dealing with the structure and functions of the human body. Hygiene is given due consideration. Recitation, 2 hours, laboratory, 3 hours.
Prerequisite Zoology. Not given 1922-23. —

Biological Methods. **Two Hours, First Semester.**

Practical course for students intending to teach biology. Recitation 2 hours. Prerequisites—Zoology and botany. Not given 1922-23.

Botany

9. Botany **Four Hours, Two Semesters.**

A course in the structure and function of plants. Lectures and laboratory throughout the year; field work in spring and fall. Lectures and recitation 2 hours, laboratory 6 hours. Prerequisite—Biology or botany.

). Bacteriology. **Three Hours, First Semester.**

A lecture and laboratory course presenting the fundamental principles of bacteriology. Media, sterilization, cultures, staining, isolation and identification are studied. Economic relation of bacteria to humanity is given due emphasis. Recitation 2 hours, laboratory 3 hours. Not given 1922-23.

1. Plant Eeology. **Three hours, First Semester.**

A study of the struggle for existence among plants, as shown by their reactions and adaptations to the various factors of their environment—water, light, soil, tempera-

ture, etc. Identification of trees, shrubs, and herbaceous plants. Recitation 2 hours, laboratory 3 hours. Prerequisite—Botany or biology.

12. **Economic Botany** **Three Hours, Second Semester**
A study of the methods by which plant life may be bettered and an investigation into injuries and diseases of plants and the remedies. Recitation 2 hours, laboratory 3 hours. Prerequisite—Botany or biology.

V. ECONOMICS AND SOCIOLOGY

Professor King

Economics

1. **The Elements of Economics. Three Hours, First Semester.**
A study of the fundamental principles underlying the general field of economic theory. Based on a text with outside reading in source books and other available works of standard authors on the subject.

2. **Economic Problems. Three Hours, Second Semester.**
This course deals with practical current economic problems springing out of our American industrial life and covers such questions as Taxation, Currency, Banking, Wages, Labor Problems, Railroad Regulation, Industrial Organization, etc.

3. **Rural Economics. Two Hours, First Semester.**
This course takes up the history of agriculture the problems of farm management, and such questions as co-operation in production, distribution and marketing, rural credit, and other problems concerned with the economic welfare of the agriculture classes. Not given 1922-23.

4. **Taxation and Finance. Two Hours, Second Semester.**
A study of the principles which underlie the problems of public taxation and expenditure. Much time will be devoted to the present conditions of State and Federal taxation, and a discussion of proposed methods for securing a more equitable distribution of our financial burdens. Not given 1922-23.

. **Economic History of the United States.**
Two Hours, First Semester.

The object of the course is to cover the most important phases of the economic development of the United States. It includes an historical discussion of such topics as the tariff, internal improvements, south and slavery, transportation, banking, development of the west, labor problems, population and immigration.

. **Business Law.** **Two Hours, Second Semester.**

This course deals with the fundamental principles of the law of contracts, negotiable instruments, agency, partnership, corporations, sales, investments, insurance, real and personal property.

Sociology

1. **The Principles of Sociology. Three Hours, First Semester.** A brief elementary course aiming to give a survey of the entire field of the science of society. The study includes a brief examination of the nature of social order, social evolution, the factors of social progress, the structure of society.

2. **Social Legislation.** **Three Hours, Second Semester.** A survey of recent legislation on social and economic questions passed and proposed in various states.

3. **Rural Sociology.** **Two Hours, First Semester.** A discussion of the social problems of the open country, rural education, recreation, health, country church, and the various institutions and movements which are connected with a wholesome country life. Not given 1922-23.

4. **Socialism and Social Reform. Two Hours, Second Semester.** This course covers the theory and history of early schemes for social reform from Plato to the present. Present socialism in Europe and America will be studied both from the great writers on the subject as well as from contemporary and current literature. Not given 1922-23.

VI. EDUCATION

Assistant Professor Miller.

In Ohio, prospective candidates for the state certificate for teaching in high schools are required to take a total of twenty-four semester hours in Education, Psychology, Ethics and Sociology. Courses 1, 5, 8, 12 in Education and Psychology 1 and 19 and a course in special methods are required for the certificate. Students expecting to secure certificates in other states should become familiar with the requirements and select their courses accordingly.

Those who complete this course with the A. B. degree can obtain a provisional high school certificate valid for four years in any school district within the state and high school life certificate after twenty-four months of successful teaching.

The course leading to the provisional elementary school certificate will not be given. Students completing one year of regular college work can obtain a certificate to teach in rural or village schools of the state by passing the usual county teachers' examinations. These students should take courses 3, 4, 17 and 18.

1. **History of Education.** **Three Hours, First Semester.**

   The purpose of this course will be to trace the relationship of thought to the various types of social life found in the historic civilizations. The course will serve as the historic basis for the consideration of theory and practice as presented in Education 2.

   Prerequisite, General Psychology or its equivalent.

2. **Modern Educational Theory. Three Hours, Second Semester.**

   This is a continuation of Education 1. It deals with present social problems and the proposed answers set forth by the various types of educational theorists of the present day. Prerequisite, Education 1.

3. **Methods of Teaching.** **Three Hours, First Semester.**

   This course will consider methods of teaching in the light of recent investigations in the psychology of learning.

4. School Management. **Three Hours, Second Semester.**

This course will deal with the immediate problems of the teacher in the discipline of the school.

5. Principles of Teaching. **Three Hours, First Semester.**

The problems of the high school pertaining to organization and methods of teaching, will form the work of this course. Prerequisite, Education 1, and Psychology 1.

6. School Administration. **Two Hours, Second Semester.**

This course will deal with the general problems of the administration of public education, and in particular the problems of the superintendent of schools will get the greater emphasis in the course. Prerequisite, Education 1 and 2.

12. Secondary Observation and Practice.
Three Hours, First and Second Semesters.

The students observe under direction the teaching of their major and minor subjects in high school. Each student is then required to do six weeks of actual class room teaching under supervision.

17. Child Psychology. **Two Hours, First Semester.**

The characteristics of the different periods of childhood and youth are studied. Special attention is given to the study of the instincts and the means by which they may be developed into useful reactions or serve as a starting point for mental development.

18. Elementary Psychology. **Two Hours, Second Semester.**

A study of psychological basis of the educative process. Special attention will be given to such topics as laws of learning, interest, attention, appreciation, memory, habits and mental measurements, considered with special reference to the work of the elementary teacher.

19. Educational Psychology. **Two Hours, First Semester.**

This course is intended for students of secondary education and must be preceded by a course in General Psychol-

ogy. It is a study of those phases of psychology which are directly connected with the learning and teaching processes.

VII. ENGLISH

Assistant Professor Brenneman
Mr. Howe
Mr. Smucker

All courses except 1-2 may be counted toward a major. An elementary course in literature must fullfil the English requirement beyond 1-2. Journalism, Advanced Composition, etc., must be counted as electives.

Rhetoric

1-2. Freshman Composition. Two Hours, Two Semesters.
The theory and practice of correct writing. Weekly themes required. The Required Freshman Course.
Note: Students found deficient in preparation will be required to take special work in a sub-course. No credit will be given for this work.

3-4. Advanced Composition. Two Hours, Two Semesters.
A practical course in writing prose, chiefly expository, accompanied by reading of periodicals and model prose essays. Open to students having completed 1-2.

11-12. Journalism. One Hour, Two Semesters.
A required course for Press Club members desiring credit in Journalism.
Note: Two hours, only, may be counted toward a major in English.

15-16. English Speech.
Mr. Smucker will give private lessons in Reading, Oratory, etc. The work will vary to suit the needs of the student.

Literature

21-22. History of American Literature.
Two Hours, Two Semesters.
A study of the development of American thought as represented in the country's literature.

25-26. History of English Literature.
Three Hours, Two Semesters.

A survey of English writers from Beowulf to Kipling. Assigned readings from different authors.

27-28. Types of Literature.

An introductory course in the appreciation of literature.

27. Types from World Literature.
Three Hours, First Semester.

A study of types of poetry and prose from masterpieces of different nations and times.

28. Types of English Poetry.
Three Hours, Second Semester.

A study of leading types of poetry, taken in historic sequence, from Chaucer to our own times.

31. Nineteenth Century Romantic Poets.
Three Hours, First Semester.

The Romantic Movement as expressed in the works of Wordsworth, Coleridge, Byron, Shelley and Keats. Prerequisite, 25-26 or 27-28.

32. Victorian Poets. **Three Hours, Second Semester.**

Tennyson, Browning, Arnold, Clough, Morris, Rossetti and Swinburne. Prerequisite, 25-26 or 27-28.

33-34. Nineteenth Century Prose. Two Hours, Two Semesters.

A study of the life problems and social philosophy underlying the prose of the century. Such writers as Macaulay, De Quincey, Carlyle, Ruskin, Arnold, Newman and Pater will be considered. Prerequisite, 25-26 or 27-28.

35-36. Prose Fiction. **Two Hours, Two Semesters.**

The history of the early forms of prose narratives, the beginning of the English novel, and a detailed study of the novelists of the eighteenth and nineteenth centuries. Outside reading required. Prerequisite, 25-26 or 27-28. Not given 1922-1923.

37-38. The English Drama.

37. Development of the Drama.
Three Hours, First Semester.
A study of the drama (excepting Shakespeare's) from its beginnings up to the period of the Restoration. Prerequisite, 25-26 or 27-28. Not given 1922-23.

38. Shakespeare. **Three Hours, Second Semester.**
A study of typical plays in the light of Shakespeare's times and his own art and development. Wide reading required. Prerequisite, 25-26 or 27-28.

39-40. Contemporary Drama. **Two Hours, Two Semesters.**
A study of representative dramas from such writers as Ibsen, Bjorson, Hauptmann, Sudermann, Rostrand, Shaw and Galsworthy. Not given 1922-23.

52. The Teaching of English. **Two Hours, Second Semester.**
A course open to Juniors and Seniors who intend teaching English in the high school.

VIII. HISTORY AND GOVERNMENT

*Professor Smith

1. Medieval. **Three Hours, First Semester.**
From the Barbarian Invasions to the Protestant Reformation. The great forces and movements of Medieval history such as the Migrations and Founding of European Nations, the Papacy. Emphasis will be placed on social and economic institutions. Each student will be required to write a special term paper. Not given 1922-23.

2. Modern. **Three Hours, Second Semester.**
From the Protestant Reformation to the French Revolution. A study of the Reformation, the Counter Reformation, The Thirty-Year's War, The Ascendancy of France, Growth of Constitutionalism in England, Rise of Russia and Prussia. Method of work same as History 1.
Not Given 1922-23.

*Absent on leave.

3. **English History.** **Three Hours, First Semester.** From the beginning to the Revolution of 1688. The foundations of the English nation. Special emphasis will be placed on the institutional phases of the subject. The study will be based on a standard text. Collateral reading and special term reports will be required.

4. **English History.** **Three Hours, Second Semester.** From the Revolution of 1688 to the present. Text, collateral reading and reports as in Course 3.

5. **The French Revolution and Napoleonic Era.** **Three Hours, First Semester.** A study of the causes, leading men, principal events and permanent results of the Revolution, and the leading campaigns, territorial changes and political, social and economic results of the Napoleonic Era. Required courses, 1 and 2, or 3 and 4. Not given 1922-23.

6. **The Nineteenth Century.** **Three Hours, Second Semester.** The great currents of Nineteenth Century history. The results of the French Revolution, the Growth of Nationality, Rise of Democracy, the Eastern Question and other subjects characteristic of the period. Special attention will be paid to the recent Great War. Required Courses 1 and 2, or 3 and 4. Not given 1922-23.

7. **American History.** **Three Hours, First Semester.** From the beginning to 1812. The period covers the Early Exploration, Founding of the Original Colonies, the Colonial Wars, The Revolution, the Founding of the Republic. A teacher's course giving special attention to methods in the grades.

8. **American History.** **Three Hours, Second Semester.** From the second war with England to the present. A study of industrial development following the War of 1812. Development of Internal Improvements, Rise of Slavery, Civil War, Reconstruction, Recent economic and social development. Texts, reading and reports the same as in Course 7.

21-22. **Current History.** **One Hour, Two Semesters.**
A discussion of the current questions of the day, based on newspaper and magazine reading. Not given 1922-23.

29. **Physical Factors of Society.** **Two Hours, First Semester.**
A study of the Biological, Geographical and other physical factors which condition the development of human society. Open to Juniors and Seniors only.
Not given 1922-23.

30. **Economic Basis of Society.** **Two Hours, Second Semester.**
A continuation of Course 29 but stressing the Economic rather than the Biological factors. Requirements the same as in course above. Not given 1922-23.

Government

9. **American Government.** **Three Hours, First Semester.**
A general study of the principal features of National, State and Municipal government. Special emphasis will be placed upon the practical working of government with special reference to current political problems.

10. **European Government.** **Three Hours, Second Semester.**
A comparative study of the National political systems of England, Germany, France, Italy, Austria, Switzerland, and the Scandinavian countries with special reference to practical administration, manner of legislation and organization.

23. **Elements of International Law.**
Three Hours, First Semester.
A study of the practises which in the past have controlled the relation of nations in their intercourse in war and peace. Special attention will be given to the source of international law and also to the effect of the recent war upon past practise. Not given 1922-23.

24. **American Political Theories.** **Three Hours, Second Semester.**
The question will be taken up in its historical bearings. The various theories of the nature of our Federal government held by publicists and statesmen, will be studied. Special attention will be given to the growth of Democracy and also to the relation of Federal to State Government.
Not given 1922-23.

IX. HOME ECONOMICS

Assistant Professor Boehr

1-2. Food and its Preparation. **Three Hours, Two Semesters.** The study of the structure and general composition of foods. Methods of Preparation and service of Breaksfasts, Luncheons and Dinners. Prerequisite, Chem. 1-2. One recitation and 2 laboratory periods a week.

3. Survey Course in Foods. **Three Hours, First Semester.** This course is the study and preparation of fancy dishes and tables appointments. At least eight students must register, if the course should be given. Not required for a major in H. E.

4. Food and Dietetics. **Three Hours, Second Semester.** The purpose of this course is to present the fundamental principles of human nutrition and their application under varying physiological and economics conditions. Typical dietaries planned. Prerequisite H. E. 1-2, Chem. 3 and H. H. Chem. One recitation and two laboratory periods a week.

5. Textiles **Two Hours, First Semester.** This course is the study of the various textile fibers, the chemical testing of fabrics and the composition of textile fabrics with special reference to suitability to use and value of the consumer.

One recitation and one laboratory period a week.

7-8. Sewing. **Three Hours, Two Semesters.** This course is based on the fundamental principles underlying the construction of various garments. Both hand and machine sewing are used. One recitation and two laboratory periods a week.

9. House Furnishing. **Three Hours, First Semester.** Study of line, mass and color as used in house decoration including such phases as the treatment of walls, floors and windows in relation to color schemes, fabrics and expense.

Two recitations and one laboratory period a week. Prerequisite, Design.

10. **Household Management and Sanitation.** **Three Hours, Second Semester.**
This course gives the principles underlying housekeeping including the organization of the household. It also deals with the house from point of view of sanitation, water supply, plumbing, heating and ventilation.
Two recitations and one laboratory period a week.

12. Advanced Sewing. **Three Hours, Second Semester.**
A study of history of costume and a study of color and design in relation to clothing and the principles of dressmaking. Prerequisite Costume Design.

13. **Teaching of Home Economics. Two Hours, First Semester.**
A comparison of courses of study in different schools. Different types of schools under varying conditions of equipment and management. Planning of courses of study.

X. MATHEMATICS AND ASTRONOMY
Professor Hirschler

Mathematics

1. Algebra. **Four Hours, First Semester.**
A review of elementary algebra; radicals, exponents, including fractional and negative; quadratic equations in one and two unknown quantities; problems leading to quadratics; graphical solution of quadratic systems; progressions, ratio, proportion and variation; binomial theorem; logarithms.

2. Solid Geometry. **Four Hours, Second Semester.**
The relation of planes and lines in space; properties and measurement of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle; numerous original exercises including applications to the mensuration of surfaces and solids.

3. College Algebra. **Three Hours, First Semester.**
Incidental review of elementary algebra; the number system of algebra; linear functions and progressions; quadratic functions and equations; theory of equations includ-

ing Horner's method; the binominal theorem; Taylor's series for positive integral exponents; the exponential function and logarithms; applications to practical problems.

. **Plane Trigonometry.** **Three Hours, Second Semester.** The six trigonometric functions; principal formulas of plane trigonometry and the transformation of trigonometric expressions by means of these formulas; the solution of trigonometric equations; the solution of right and oblique triangles and applications.

5. **Analytical Geometry I.** **Two Hours, First Semester.** Cartesian co-ordinates; loci and their equations; lengths, areas; the straight line; the circle; elements of the parabola, the ellipse and the hyperbola.

6. **Analytical Geometry II.** **Two Hours, Second Semester.** Conic sections; transformation of co-ordinates; polar co-ordinates; higher plane curves; parametric equations tangents and normals.

7. **Calculus I.** **Three Hours, First Semester.** Must be preceded or accompanied by Course 5. Prerequisites, courses 3 and 4. Differential calculus: fundamental principles; derivatives; applications to geometry and mechanics; maxima and minima; indeterminates.

8. **Calculus II.** **Three Hours, Second Semester.** Prerequisites, courses 5 and 7. May be taken at the same time with course 6. Integral calculus: integration; definite integrals; applications to lengths, areas and volumes.

9. **Calculus III.** **Three Hours, First Semester** Applications of the calculus to curves and surfaces; series; partial differentiation; partial integration and applications to areas and volumes; multiple integrals; approximate integration; and a thorough training in the use of a definite integral as a sum.

10. **Differential Equations.** **Three Hours, Second Semester.** Prerequisites, courses 3 to 8. Ordinary differential equations; special forms of differential equations of high-

er order; integration in series; partial differential equations; applications to geometry and physics.

11. **Solid Analytical Geometry.** **Two Hours, First Semester.**
Prerequisites, courses 5 to 8. May be conveniently taken at the same time with course 9. Equations of the plane and right line in space; the more general properties of surfaces of the second degree; the classification and special properties of quadric surfaces. Not given 1922-23.

12. **History of Mathematics** **Two Hours, Second Semester.**
Prerequisites, courses 3 to 9. Historical development of the elementary subjects; rise and growth of higher mathematics, chiefly during the nineteenth century; biography of the persons most influential in its development.
Recitations, reports on assigned readings. Not given 1922-23.

13. **Theory of Equations and Determinants.**
Three Hours, First Semester.
A study of the general equation of the second and higher degrees; the solution of the cubic and biquadratic; separation of the roots of an equation including Sturm's Theorem; the solution of numerical equations; some fundamental properties of determinants; the solution of systems of linear equations. Not given 1922-23.

14. **Higher Algebra** **Three Hours, Second Semester.**
The development of the number system of Algebra; definition of irrational number; fundamental theorems on limits; convergence of infinite series, binomial exponential and logarithmic series; power series, infinite products; properties of continuous functions; the fundamental theorem of algebra. Not given 1922-23.

16. **The Teaching of Mathematics**
Three Hours, Second Semester.
A study of the values, aims and methods of mathematical teaching with special reference to the topics usually taught in secondary schools. The most important topics of elementary algebra and geometry are given special attention. Prerequisite, course 4.

Astronomy

21-22. General Astronomy.
Two Hours throughout the year with occasional evenings for observation.

This is a general course mainly descriptive in character. It sets forth the leading facts of astronomy and gives an elementary explanation of the methods by which they are ascertained.

XI. MODERN LANGUAGES

French

Assistant Professor Mueller

1-2. Elementary French **Four Hours, Two Semesters.**
The elements of grammar. Particular attention given to the training in pronunciation; oral and written work; reading of easy prose selections; memorizing of idioms; dictation; exercises and conversation.

3-4. Second Year French. **Four Hours, Two Semesters.**
Grammar completed; dictation; increased use of French in class; written resumes of books read. Reading of such literature as "La Poudre aux Yeux"; "La Neuvaine de Colette"; Daudet, selected stories; "La Mare au Diable"; "La Petite Fadette", "Colomba", etc.

5. Corneille and Racine. **Three Hours, First Semester.**
After a brief survey of French literature, particular attention will be given to the great dramatists of the seventeenth century. Written reports on assigned topics.

6. Moliere. **Three Hours, First Semester.**
A study of the life and comedies of Moliere with written and oral resumes.

7. The Romantic School. **Three Hours, First Semester.**
A study of the literature of the romantic period, with readings from representative writers of this peariod. Oral and written summaries in the class and collateral reading. Not given 1922-23.

8. Nineteenth Century Literature.
Three Hourse, Second Semester

A study of the prose and poetry of this period, with reading from representative writers of the period. Oral and written summaries. Not given 1922-23.

10. Teachers' Course in French Two Hours, Second Semester.

Problems of teaching French, as pronunciation, phonetics, etc. are discussed. Methods of teaching French. Text books are considered.

German

Professor Ruge

11-12. Elementary German. Four Hours, Two Semesters.

A thorough study of the fundamentals of the language; constant drill in pronunciation and acquisition of a simple, usable vocabulary; easy prose with conversation upon same; paraphrasing and translation when necessary.

13-14. Second Year German. Four Hours, Two Semesters.

Continued study of grammar and syntax; systematic composition and conversation. Literature: 1st Sem.—Modern prose from Heyse, Storm, Keller, Rosegger, Meyer and others. 2nd Sem.—Schiller's Wilhelm Tell and Lessing's Minna von Barnhelm in class. One classic each semester out of class.

15. Select German Prose. Three Hours, First Semester.

A thorough study of such representative novels as Freytag's Soll und Haben, Frenssen's Joern Uhl, Ludwig's Zwischen Himmel und Erde, Sudermannn's Frau Sorge, and others. One classic read outside. German themes.

16. Classic German Poetry. Three Hours, Second Semester.

A brief survey of the leading periods of later German poetry. Study of popular lyrics and ballads of the 18th and 19th century. Schiller's Jungfrau von Orleans and Goethe's Hermann und Dorothea. German themes.

17-18. Intermediate German Composition
One Hour, Two Semesters.

Exercises in composition and in use of idioms with all

needed reviews in grammar. This course is to be taken in connection with courses 15 and 16. Credit for entire course only.

19. Lessing. **Three Hours, First Semester.**

Lessing's life, works and significance in German thought and literature. Rapid reading of minor dramas; der Laokoon and die Hamburger Darmaturgie. Careful study of Emilia Galotti and Nathan der Weise. German themes. May be given instead of course 15.

20. Schiller. **Three Hours, Second Semester.**

Schiller's life and works. Introductory to this a study of the Sturm and Drang period, its cause and significance as exemplified in Schiller's early dramas. Study of several dramas including Wallenstein. May be given instead of course 16.

21-22. Goethe. **Two Hours, Two Semesters.**

Goethe's life works. His place and significance in German and world literature. Study of Dichtung und Wahrheit, Goetz von Berlichingen, Iphigenie and one other production. Second semester, all of Faust. German themes. May be given instead of course 27-28.

23-24. Advanced German Composition.
Two Hours, Two Semestesr.

Review of the more difficult portions of grammar with exercises illustrating each. Study of and weekly exercises in narrative, descriptive, expository and argumentative composition; also translations from English texts. Not given 1922-23.

25-26. History of German Literature.
Three Hourse, Two Semesters.

A survey of German literature from the earliest times, giving special attention to the origin, growth and influence of the chief literary movements. Typical productions of authors or periods are read and discussed. Not given 1922-23.

27-28. Readings in Scientific German.
Two Hours,Two Semesters.

German treatises on different sciences will be read. Work adapted to the needs of the students. Course intended for students majoring in science and preparatory medical students. Prerequisite, two years of high school German or courses 11-13.

Spanish

Professor Ruge

31-32. Elementary Spanish **Four Hours, Two Semesters.**

Mastery of the elements of grammar. Special emphasis is placed on pronunciation and vocabulary. Reading of simple texts.

33-34. Second Year Spanish. **Four Hours, Two Semesters.**

A review of grammar. Increased use of Spanish in the class room. Reading from Alacon, Valdez and others.

XII. MUSIC

Professor Lehman

Assistant Professor Ende

The following studies in Music may be applied toward the degree of Bachelor of Arts:

Appreciation of Music 1-2; Choir and Chorus Training 4; Church Music 5; Counterpoint and Composition 7-8; Elementary Theory 11 or 12; Form and Analysis 13-14; Harmony 15-18 inclusive; History of Music 19-20; Public School Music Methods 22, inclusive. Practical Music to the extent of eight hours upon the following conditions:

(a) Student must have completed the following courses in Theory: Elementary Theory 11 or 12; Harmony 15-18; Counterpoint 7-8; Form and Analysis 13-14; History 19-20.

(b) The number of hours credit will be determined by the number of compositions studied in the various courses. A list of these works must be presented.

(c) The work of a student shall be recommended by his teacher of Practical Music as having attained sufficient advance-

ment to warrant College credit. Not more than twenty-four hours in Music can be counted toward the degree unless the student pursues the Literary-Music Course of the Conservatory. A description of these courses will be found under the outline of Conservatory courses.

XII. PHILOSOPHY

Professor Byers

Psychology

1. General Psychology. **Three Hours, First Semester.**

After a brief survey of the general field of the subject, the course is devoted entirely to normal human psychology. The genetic and functional viewpoints are emphasized. Breese and James are used as texts, supplemented by demonstrations and lectures.

2. Social Psychology. **Two Hours, Second Semester.**

The social aspects of general psychology. A study of personality as socially modified or determined; the effects of imitation; habit; social and personal crises; instincts, emotions; occupations and institutions.

Philosophy

8. Ethics. **Three Hours, Second Semester.**

A critical and comparative study is made of the leading schools of ethics, followed by the formulation of a theory of the moral life, and its application to modern social and economic problems.

9. Logic. **Three Hours, First Semester.**

A study of deductive and inductive reasoning and a brief discussion of the nature of thought. Much exercise is given in the examination of argument and the detection of fallacies. Not given 1922-23.

10. Introduction to Philosophy. Three Hours, Second Semester.

A general survey of the field and problems of philosophy. The ultimate nature of mind and its relation to matter, the

problems of philosophy, the problems of knowledge and being and the classification of the chief schools of thought are discussed. Not given 1922-23.

11-12. History of Philosophy. Three Hours, Two Semesters. This course will include a study of the development of constructive thought from the beginning of Greek philosophy to the present time. The text-books will be supplemented by extensive reading of the most important philosophers. Prerequisite, one year's work in Philosophy.

13. Contemporary Philosophy. Two Hours, First Semester. This is a study of some of the most important movements in contemporary thought. Special attention will be given to Royce, James, Dewey, Eucken and Bergson. Prerequisite, one year of Philosophy.

14. Philosophy of Religion. Two Hours, Second Semester. This is a study of the fundamental principles of religion as related to philosophy and science and seeks to aid the student in acquiring freedom in critical thinking, and in gaining a unified view of the world in which religious truth and life find their proper place.

16. Aesthetics. Two Hours, First Semester. A study of the nature and elements of our aesthetic judgment. The method is psychological in that the facts of feeling with reference to our standards, judgments and expression of the beautiful are studied. Prerequisite, Elementary Psychology.

Courses in Psychology of Religion and Religious Education given in Witmarsum Seminary are open to College seniors.

XIV. PHYSICAL SCIENCES

Chemistry

Professor Berky

1-2. General Inorganic Chemistry. Four Hours, Two Semesters. Experimental lectures, recitations and quizes on the elements and their compounds, supplemented by laboratory work. Two lectures and recitations a week and two lab-

oratory periods. The laboratory work is in part introductory to qualitative analysis. Smith's General Chemistry for Colleges.

3-4. Qualitative Analysis. **Three Hours, Two Semesters.**

The chemistry of the more important metals accompanied by the preparation of a number of inorganic compounds and the study and practice of the methods of separating and detecting followed by the analysis of simple and complex substances. This course involves 6 to 8 hours of laboratory work, besides class room exercises each week. Prerequisite course, General Chemistry.

3A. Household Inorganic Chemistry.

Three Hours, First Semester.

A continuation of Inorganic Chemistry in which the elements and their compounds are studied in their relation to Household Economy and Sanitation. Two lectures and recitations and two laboratory periods a week. Prerequisite Chemistry 1-2.

4A. Household Organic Chemistry.

Three Hours, Second Semester.

A general study of the carbon compounds in their relation to Household Economy and Sanitation. Preparation and examination of selected compounds including preservatives, food and dyes. Two lectures and recitations and two laboratory periods a week. Prerequisite—Chemistry 1-2 3A.

Note: Courses 3A-4A alternate with courses 11-12.

5-6. Quantitative Analysis. **Three Hours, Two Semesters.**

The theory and practice of typical gravimetric and volumetric analysis, chiefly analysis of simple salts during first term. Second term, salts, minerals, alloys, etc. This course involves from 9 to 10 hours of laboratory work in addition to one or more class exercises each week. Prerequisite courses: General Chemistry and Qualitative Analysis.

7-8. Organic Chemistry. Three Hours, Two Semesters.
Lectures and recitations on the chemistry of the typical compounds of carbon, supplemented by laboratory work. Determination of specific gravities, melting and boiling points, vapor densities. Preparation of organic compounds. Two lectures and two laboratory periods a week. Prerequisite courses. General Chemistry and Qualitative Analysis.

11. History of Chemistry. Three Hours, First Semester.
A general survey of the development of Chemistry as a science with special stress laid upon the development of our important modern theories and a discussion of the great problems of today. Three lectures a week. Junior and Senior course. Not given 1922-23.

12. Teaching of Chemistry. Three Hours, Second Semester.
A practice course for students who intend to teach Chemistry. Problems which are liable to be met in laboratories of secondary schools are discussed. Three lectures and recitations a week. Junior and Senior course. Not given 1922-23.

13-14. Organic Preparations. Three Hours, Two Semesters.
Preparation and purification of selected Organic compounds. Standard methods for preparing typical compounds are studied. The student will work on assigned compounds and is expected to do considerable reference work.
Prerequisites: Reading knowledge of German or French.

Physics

Assistant Professor Pannabecker

9-10. General College Physics. Four Hours, Two Semesters.
The aim is to give clear and useful conceptions of the more important fundamental principles of Physics. Three recitations and one laboratory period a week. Prerequisites: High School Physics and Plane Trigonometry.

XV. PHYSICAL TRAINING

Mr. Burcky

1. **Hygiene.** **One Hour, First Semester.**

All Freshmen are required to take one hour per week of hygiene every other week during the first semester. On alternate weeks special lectures will be given to aid the new student in adjusting himself to College life and work.

2. **Physical Training.** **Two Hours, Two Semesters.**

All Freshmen are required to take two hours per week of systematic training in the gymnasium. Candidates for the A. B. degree are required to complete six hours of this training.

SCHEDULE OF RECITATIONS—FIRST SEMESTER

Hours	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:45	Ele. French (M.L.1) 2nd yr. Germ. (M.L.13) Ed. Psy. (Ed. 19) Ad. Comp. (E.3)	Ele. French (M.L.1) 2nd yr. Germ. (M.L.13) Ele. Greek (A.L.1) Algebra (M.1) Col. Physics (P.S.9) 19th Cent Prose (E.33) Amer. Govt. (H.9)	Ele. French (M.L.1) 2nd yr. Germ. (M.L.13) Ele. Greek (A.L.1) Algebra (M.1) Col. Physics (P.S.9) Ed. Psy. (Ed.19) Ad. Comp. (E.33) Aesthetics (P. 15)	Ele. French (M.L.1) 2nd yr. Germ. (M.L.13) Ele. Greek (A.L.1) Algebra (M.1) Col. Physics (P.S.9) 19th Cent Prose (E.33) Amer. Govt. (H.9)	Ele. Greek (A.L.1) Algebra (M.1) Col. Physics (P.S.9) Textiles (H.E.5) Amer. Govt. (H.9) Aesthetics (P 15)
8:40	2nd yr. French (M.L.3) Amer. Hist. (H.7) Col. Algebra (M.3) Prin. of Teach. (Ed.5) Pliny Letters (A.L.17) History (Mu.19) Church Mus. (Mu.5) Types of Lit. (E.27)	2nd yr. French (M.L.3) Child Psy. (Ed.17) Astronomy M.21) Gospels (B.7) Design (A. 19) Solfeggio (Mu. 23) Form (Mu. 13)	2d. yr. French (M.L.3) Amer. Hist. (H.7) Col. Algebra (M.3) Pliny Letters (A.L.17) Col. Physics (P.S.9) Prin. of Teach. (Ed.5) History (Mu.19) Church Mus. (Mu.5) Types of Lit. (E.27)	2nd yr. French (M.L.3) Astronomy M.21) Gospels (B.7) Design (A.19) Child Psy. (Ed.17) Church Mus. (Mu.5)	Amer. Hist. H.7) Prin. of Teach. (Ed.5) Pliny Letters (A.L.17) Col. Physics P.S.9) Textiles (H.E.5) Col. Algebra (M.3) Types of Lit. (E.27)
9:35	Cicero (A.L.11) Sociology (Ec.11) Hist. of Ed. (Ed.1) Calculus (M.7) Ear Train. (Mu.9) Eng. Lit. (E.25) Comp. Anat. (Bi.3) Zoology (Bi.1)	Ele. Germ. (M.L.11) Cicero (A.L.11) Analytics M.5) Design (A.19) Ele. Theory (Mu. 11) French II (M.L.3) Comp. (E.1) Chr. Ethics (B.5) Organic Chem. (P.S.7) Comp. (E. 1) Zoology (Bi.1)	Ele. Germ. (M.L.11) Cicero (A.L.11) Sociology (Ec.11) Hist. of Ed. (Ed.1) Calculus (M.7) French II (M.L.3) Eng. Lit. (E.25) Comp. Anat. (Bi.3) Zoology (Bi.1)	Ele. Germ. (M.L.11) Cicero (A.L.11) Analytics M.5) Design (A.19) Ele. Theory (Mu. 11) French II (M.L.3) Comp. (E.1) Chr. Ethics (B.5) Organic Chem. (P.S.7) Zoology (Bi.1)	Ele. Germ. (M.L.11) Sociology (Ec.11) Hist. of Ed. (Ed.1) Calculus (M.7) Textiles (H.E.5) French II (M.L.3) Eng. Lit. (E.25) Comp. Anat. (Bi.3) Zoology (Bi. 1)
10:30	Germ. Prose (M.L.15) Economics (Ec.1) Calculus III (M.9) Piano Accom. (Mu.21) House Furn. (H.E.9) Eng. Lit. (E.25) H. H. Chem. (P.S.3A) Hist. of Phil. (P.11) Comp. Anat. (Bi.3) Zoology (Bi. 1)	N. T. Lit. (B.3) Ec. Hist. U. S. (Ec. 5) Contem. Phil. (P.13) Plant Ecology (Bi.13)	Germ. Prose (M.L.15) Economics (Ec.1) House Furn. (H.E.9) Calculus III (M.9) Eng. Lit. (E.25) H. H. Chem. (P.S.3A) Hist. of Phil. (P.11) Comp. Anat. (Bi.3) Zoology (Bi.1)	N. T. Lit. (B.3) Comp. (E.1) Ec. Hist. U. S. (Ec. 5) Contem. Phil. (P.13) Plant Ecology (Bi.13)	Germ. Prose (M.L.15) Economics (Ec.1) Calculus III (M.9) Eng. Lit. (E.25) Hist. of Phil. (P.11) Comp. Anat. (Bi.3) Zoology (Bi. 1)

SCHEDULE OF RECITATIONS—FIRST SEMESTER

Hours	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:00	Gen. Chem. (P. S.1) Botany (Bi. 9) 19th Cent. Romantic Poets (E.31) Corneille & Racine (M. L. 5)	Prep. of Foods (H.E.1) Qual. Anal. (P.S.5) O. T. Hist. (B.9) Harmony (Mu. 15) Scientific Ger. (M.L.27) Botany (Bi. 9) Eng. Comp. (E.1) Eng. Hist. (H. 3)	Sewing (H.E.11) Gen. Chem. (P.1) Botany (Bi. 9) 19th Cent. Rom. Poets (E.31) Corneille & Racine (M.L.5)	Prep. of Foods (H.E.1) Qual. Anal. (P.S.5) O. T. Hist. (B.9) Harmony (Mu.15) Scientif. Ger. (M.L.27) Botany (Bi.9) Eng. Comp. (E.1) Sewing (H.E.7)	Sewing (H.E.11) Botany (Bi.9) 19th Cent. Rom. Poets (E.31) Eng. Hist (H.3) Corneille & Racine (M.L.5)
2:00	Gen. Chem. (P. S. 1) 2nd yr. Spanish (M. L.33) Botany (Bi. 9)	Sewing (H.E.7) Gen. Psy. (P.1) Qual. Anal. (P.S.5) Harmony (Mu.17) 2nd yr. Spanish (M.L.33) Prep. of Foods (H.E.1) Plant Ecology (Bi.13) Amer. Lit. (E.21) Sewing (H.E.7)	Gen. Chem. (P.S.1) 2nd yr. Spanish (M.L.33) Sewing (H.E.11)	Eng. Hist. (H.3) Gen. Psy. (P.1) Qual. Anal. (P.S.5) Harmony (Mu.17) 2d. yr. Span. (M.L.33) Prep. of Foods (H.E.1) Plant Ecology (Bi.13) Amer. Lit. (E.21) Sewing (H.E.7)	Gen. Psy. (P.1) Sewing (H.E.11) Botany (Bi.9)
3:00	Gen. Chem. P. S. 1) Ele. Spanish (M. L.31)	Qual. Anal.(P.S.5) Methods (Ed. 3) Cpt. & Comp. (Mu.7) Ele. Spanish (M.L.31) Prep. of Foods (H.E.1) Sewing (H.E.7)	Botany (Bi.9) Gen. Chem. (P.S.1) Methods (Ed.3) Ele. Spanish (M.L.31) Sewing (H.E.11)	Qual. Anal. (P.S.5) Cpt. & Comp. (Mu.7) Ele. Spanish (M.L.31) Plant Ecology (Bi.13) Sewing (H.E.7)	Methods (Ed.3) Appreciation (Mu.1) Sewing (H.E.11)

SCHEDULE OF RECITATIONS—SECOND SEMESTER

Hours	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:45	Ele. French (M.L.2) 2nd yr. Ger. (M.L.14) Adv. Comp. (E.4)	Ele. French (M.L.2) 2nd yr. Ger. (M.L.14) Ele. Greek (A.L.2) Solid Geom. (M.2) Col. Physics (P.S.10) Eu. Govt.(H.10) 19th Cent. Prose(E.34)	Ele. French (M.L.2) 2nd yr. Ger. (M.L.14) Ele. Greek (A.L.2) Solid Geom. (M.2) Col. Physics (P.S.10) Social Psy.(P.2) Adv. Comp. (E.4)	Ele. French (M.L.2) 2nd yr. Ger. (M.L.14) Ele. Greek (A.L.2) Solid Geom. (M 2) Col. Physics (P.S.10) Eu. Govt. (H.10) 19th Cent. Prose(E.34)	Ele. Greek (A.L.2) Solid Geom. (M.2) Col. Physics (P.S.10) Social Psy. (P.2) Eu. Govt. (H.10)
8:40	House Sanita. (H.E.10) 2nd yr. French (M.L.4) Amer. Hist. (H.8) Trigonometry M.4) Tacitus (A.L.18) Choir Training (Mu.4) History (Mu. 20) Types of Lit. (E.28)	Dietetics (H.E.4) 2nd yr. French (M.L.4) Acts (B.8) Form (Mu.14) Astronomy (M.22) Ele. Psy. (Ed. 18)	House Sanita. (H.E.10) 2nd yr. French (M.L.4) Trigonometry (M.4) Tacitus (A.L.18) Col. Physics (P.S.10) History (Mu.20) Choir Training (Mu.4) Types of Lit. (E.28) Amer. Hist. (H.8)	Dietetics (H.E.4) 2nd yr. French (M.L.4) Acts (B.8) Astronomy (M.22) Ele. Psy. (Ed.18)	Amer. Hist. (H.8) Trigonometry (M.4) Tacitus (A.L.18) Col. Physics (P.S.10) Types of Lit. (E.28)
9:35	Comp. Anat.(Bi.4) Zoology (Bi. 2) Cicero (A.L.12) Soc. Legis. (Ec. 12) Calculus (M.8) Ed. Theory (Ed.2) Ear Training (Mu.10)	Zoology (Bi.2) Ele. Ger. (M. L. 12) Cicero (A.L.12) Chr. Ethics. (B.6) Organic Chem.(P.S.8) Analytics (M.6) Ele. Theory (Mu.12) Comp. (E.2) Dietetics (H.E.4) 2nd yr. French (M.L.4)	Comp. Anat. (Bi.4) Zoology (Bi.2) Ele. Ger. (M.L.12) Cicero (A.L.12) Calculus (M.8) Soc. Legis. (Ec.12) Ed. Theory (Ed.2)	Zoology (Bi.2) Ele. Ger. (M.L.12) Chr. Ethics (B.6) Organic Chem. (P.S.8) Cicero (A.L.12) Analytics (M.6) Ele. Theory (Mu. 12) Comp. (E.2) Dietetics (H.E.4) 2nd yr. French (M.L.4)	Comp. Anat. (Bi.4) Zoology (Bi.2) Soc. Legis. (Ec.12) Calculus (M.8) Ed. Theory (Ed. 2) Eng. Lit. (E.26) Ele. Ger. (M. L. 12) 2nd yr. French (M.L.4)
10:30	Eng. Lit. (E.26) Eng. Lit. (E.26) Ger. Poetry (M.L.16) Economics (Ec.2) Solfeggio (Mu.24) Teach. Math. (M.16) H. H. Chem. (P.S.4A) Hist. of Phil. (P.12) Comp. Anat. (Bi.4) Zoology (Bi.2)	Teach. of Eng. (E.52) Comp. (E.2) N. T. Lit. (B. 4) Business Law (Ec. 6) Phil. of Rel. (P.14) Ec. Botany (Bi.14)	Eng. Lit. (E.25) 2d yr. French (M.L.4) Eng. Lit. (E.26) Ger. Poetry (M.L.16) Economics (Ec.2) Teach. Math. (M.16) H. H. Chem. (P.S.4A) Hist. of Phil. (P.12) Comp. Anat. (Bi.4) Zoology (Bi.2)	Teach. of Eng. (E.52) Comp. (E.2) N. T. Lit. (B.4) Business Law (E.6) Phil. of Rel. (P.14) Ec. Botany (Bi.14)	Eng Lit. (E.26) Ger. Poetry (M. L. 16) Economics (Ec.2) Teach. Math. (M.16) Hist. of Phil. (P.12) Comp. Anat. (Bi.4) Zoology (Bi.2)
11:25	Chapel	Chapel	Chapel	Chapel	Chapel

SCHEDULE OF RECITATIO NS—SECOND SEMESTER

Hours	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:00	Moliere (M.L.6) Botany (Bi.10) Victorian Poets (E.32) Gen. Chem. (P.S.2)	Eng. Hist. (H.4) Teach. Fr. (M.L.10) Botany (Bi.10) Comp. (E.2) Harmony (Mu.16) Prep of Foods (H.E.2) O. T. Hist. (B.10) Qual. Anal. (P.S.6) Sewing (H.E.8)	Moliere (M.L.6) Botany (Bi.10) Victorian Poets (E.32) Gen. Chem. (P.S.2) Methods (Mu. 22) Sewing (H.E.12)	Teach. Fr. (M.L.10) Botany (Bi.10) Comp. (E.2) Qual. Anal. (P.S.6) Harmony (Mu.16) Prep. of Foods (H.E.2) O. T. Hist. (B.10) Sewing (H.E.8) Eng. Hist. (H.4)	Eng. Hist. (H.4) Moliere (M.L.6) Botany (Bi.10) Victorian Poets (E.32) Methods (Mu. 22) Sewing (H.E.12)
2:00	Gen. Chem. (P.S.2) 2nd yr. Span. (M.L.34) Botany (Bi.10)	Qual. Anal. (P.S.6) Ethics (P.2) Harmony (Mu.18) 2nd yr. Span.(M.L.34) Ec. Botany (Bi.14) Prep. of Foods H.E.2) Amer. Lit. (E.22) Sewing (H.E.8)	Gen. Chem. (P.S.2) 2nd yr. Span. (M.L.34) Botany (Bi.10) Sewing (H.E.12)	Ethics (P.2) Qual. Anal. (P.S.6) Harmony (Mu.18) 2nd. yr. Span.(M.L.34) Ec. Botany (Bi.14) Prep. of Foods (H.E.2) Amer. Lit. (E.22) Sewing (H.E.8)	Ethics (P.2) Ec. Botany (Bi.14) Sewing (H.E.12)
3:00	Gen. Chem. (P.S.2) School Admin. (Ed.8) Ele. Spanish (M.L.32)	Qual. Anal. (P.S.6) School Mgt. (Ed. 4) Ele. Spanish (M.L 32) Cpt. & Comp. (Mu.8) Sewing (H.E.8)	Gen. Chem. (P.S.2) School Admin. (Ed.8) Ele. Spanish (M.L.32) Sewing (H.E.12)	Qual. Anal. (P.S.6) School Mgt. (Ed. 4) Ele. Spanish (M.L.32) Cpt. & Comp. (Mu.8) Ec. Botany (Bi.14) Sewing (H.E.8)	School Mgt. (Ed.4) Appreciation (Mu.2) Sewing (H.E.12)

EXPENSES

All Tuition and Fees are payable STRICTLY IN ADVANCE by the half semester. All bills are made out by the Treasurer of the College and the amounts paid to him.

Tuition, including incidental fees, per semester:

College	$50.00
Preparatory	35.00
Extra hours, College, above the regular 16, each per semester	3.50
Extra hours, Preparatory, above the regular 18, each per semester	2.50
Special courses, College, 9 hours or less, per semester hour	3.50
Special courses, Preparatory, two courses or less, per semester hour	2.50
Oratory, class work, per semester	5.00
Oratory, private lessons, per semester hour	18.00

Laboratory Fees: Sciences:

Bacteriology, yearly deposit for breakage	3.00
Biology fee, per semester	5.00
Chemistry, yearly deposit for breakage	5.00
Chemistry, general fee, per semester	7.50
Physics, College, yearly deposit for breakage	3.00
Physics, Preparatory, yearly deposit for breakage	2.00
Physics, College, general fee, per semester	5.00
Physics, Preparatory, general fee, per semester	3.00
Home Economics: Preparation of Foods, per sem.	5.00
Dietetics, per semester	5.00
Sewing, all courses, per semester	2.00
Arts: Each of the following courses, per sem. hour	9.00

Free Hand Drawing (3), Water Color-Oils-Crayon (5), China Painting (6), Crafts (7).

Diploma Fee: Any course with a degree	5.00
Certificate fee, courses wtihout degree	2.50

Diploma and Certificate fees must be paid to the Treasurer of the College not later than Tuesday preceding Commencement week.

SUMMER SCHOOL

FACULTY

Samuel K. Mosiman, A. M., Wittenberg; Ph. D., Halle.
President.

Noah E. Byers, B. S., Northwestern; A. M., Harvard.
Dean, Psychology and Education.

Edmund J. Hirschler, A. B., Kansas; S. M., Chicago.
Registrar. Mathematics.

Paul E. Whitmer, A. B., Oberlin; A. M., Chicago.
History and English.

Floyd Pannabecker, A. M., Bluffton; Chicago.
Chemistry and Biology.

LECTURES AND ENTERTAINMENTS

Special lectures of interest to teachers will be given each week by leading educators for the purpose of giving practical help and professional enthusiasm.

Good talent is also being secured for musical and elocutionary entertainments.

CHAUTAUQUA

Plans are being perfected for a strong chautauqua program during the summer. This will be an important addition to the advantages offered at Bluffton during the summer.

SUMMER SCHOOL BULLETIN

A special summer school bulletin has been issued. Persons interested should apply for a copy of this bulletin. For information, address: N. E. Byers, Bluffton.

EXPENSES

A matriculation fee of $1.00 is charged each student entering the college for the first time. This fee is payable but once. Tuition is $15.00 per term of six weeks, payable in advance. Rooms can be had in the Halls for $1.25, and board at Ropp Hall for men and women for $3.50 per week.

TIME

The Summer School of Bluffton College opens June 5 and continues for eleven weeks, ending August 18. Monday of the first week will be devoted to the opening exercises and the registration of students Instruction will begin on the following day.

PURPOSE

The Summer School is designed to meet the needs of the following classes of persons: (a) Teachers and those preparing to teach in the public elementary and secondary schools; (b) College students desiring credits counting toward the A. B. degree; (c) College preparatory and high school students desiring courses required for admission to college or for high school graduation.

NORMAL COURSES

The training for teachers includes the subjects taught in the public, common and high schools, and such professional courses as will in a practical way help the teacher to do his school-room work more successfully.

COLLEGE COURSES

Such a variety of college courses is offered that any student can find work that will give credit on either the prescribed or elective requirements for the A. B. degree. Five-hour courses continuing for one term of six weeks will give one and one-half and the double courses three semester credits. Bluffton College credits will be accepted in full without examination by the leading colleges and universities. By taking several summers' work a good student can complete the full college course in three years

PREPARATORY COURSES

High school and academy students will be able to get courses to remove conditions or to shorten the time required to complete their work. Other courses than those offered may be given if called for by at least five students.

FACULTY

The teaching staff is composed of persons thoroughly trained in their special subjects and in the theory and practice of teaching and who have had wide experience both in public school work and in the training of teachers.

THE CONSERVATORY OF MUSIC

THE FACULTY

SAMUEL K. MOSIMAN ..... President
GUSTAV ADOLF LEHMAN ..... Dean

HAROLD B. ADAMS ..... Pianoforte
SIDNEY HAUENSTEIN ..... Violin, Band and Orchestra
PEARL BOGART MANN ..... Pianoforte
GUSTAV ADOLF LEHMAN ..... Singing
ELMER ENDE ..... Organ and Theory
ALICE MUELLER ..... French
NOAH E. BYERS ..... Psychology and Esthetics

GENERAL STATEMENT

The Conservatory is a distinct department of Bluffton College and thus subject to the general regulations of the College, but is under the immediate management of the Dean and the Conservatory Faculty.

It aims not only to teach the art of music in the noblest, fullest and highest sense, but also to encourage the development and refinement of the characters, minds and tastes of its students under the influence of a Christian college. The Conservatory offers a definite plan of study, not only for those wishing to devote themselves to music as players, singers or teachers, but also for amateurs whose chief aim is to acquire a valuable knowledge of the art. Thoroughness is the motto of the Conservatory. The price of tuition has been made as low as possible consistent with its high aims. Conscientious teaching by broad-minded men and women of culture is the pride of the Conservatory.

One of the aims of the Conservatory is to foster in students of the College and Seminary a desire to know something of music as an element of culture.

PLAN OF EDUCATION

Students of the Conservatory are classified as Collegiate, Academic and Preparatory. Students who satisfy the entrance requirements to the College of Liberal Arts and pursue one or more Conservatory courses in Practical or Theoretical Music have Collegiate ranking. Students who pursue one or more Conservatory and one or more academic courses have Academic ranking. Students, with academy or high school diploma and who pursue Conservatory courses only have Preparatory ranking. Instruction in instrumental and vocal music is based largely on the private lesson system. Classes of a few may be arranged in extraordinary cases, but the most satisfactory results are obtained by careful attention to individual needs. Each student has his own mental, physical and artistic capacities, and personal attention alone can properly develop the talents of a student.

The regular courses include the essential elements of a complete musical education. The musician should be more than a mere performer. True musicianship means a clear conception of the material of music, firm grasp of fundamental artistic principles, and well defined and discriminating taste. All students are urged to take full courses, thus getting the benefit of the most favorable conditions in tuition and instruction.

Both practical and theoretical courses are included in the outline of study and both demand a certain degree of advancement in general education.

COURSES

The following courses are offered:

I **Literary—Music Course, leading to degree of Bachelor of Arts.**

II **Course in Public School Music, leading to the degree of Graduate in Public School Music.**

III **Course in Practical Music, leading to the degree of Graduate in Music in case of Collegiate ranking, and to a Teacher's Certificate in case of Academic ranking.**

COURSE IN PRACTICAL MUSIC

By "Practical Music" is meant the technical study of pianoforte, organ, violin, cello or wind instruments, and singing, in private lessons. It also includes certain theoretical subjects announced below, which are given in classes. Completion of the courses is designed to equip students for professional work.

Students who are eligible to matriculate in the College of Liberal Arts will be given the College Diploma with the degree of Graduate in Music upon the satisfactory completion of the course. Opportunity is given to make up reasonable deficiencies in College entrance requirements without extra expense. After payment of the matriculation fee students are permitted to take each year one College subject during the music course without extra fee. Students registering for such subjects, however, are not permitted to drop their work except at the end of a semester,

or when granted permission by the Dean of the Conservatory and the Dean of the College.

Students completing the course as outlined below and furnishing credits for two years academy or high school work will be given the Teacher's Certificate.

FIRST YEAR

Appreciation of Music 1-2.
College Choral Society, required of students in singing.
College or Preparatory Study.
Ear Training and Dictation 9-10. (Unless excused by the Dean,)
Elementary Theory 11 or 12.
Harmony 15-16.
History of Music 19-20.
Orchestra and Band, required of students in string or band instruments.
Practical Music, at least two half-hour periods a week.
Recitals.
Solfeggio 23-24. (Unless excused by the Dean.)

SECOND YEAR

Choir and Chorus Training 4.
College Choral Society, required of students in Singing.
Counterpoint and Composition 7-8.
Form and Analysis 13-14.
Harmony 17-18.
Orchestra and Band.
Piano Accompaniment 21. (Unless excused by the Dean).
Practical Music, at least two half-hour periods a week.
Recitals.

For arrangements of studies required in Course 1 see page 100.

Candidates for the diploma in Course I must, in addition to completing the course outlined, satifactorily meet the following requirements:

Piano Students:—

(a) Must attend the weekly rehearsals of the College Choral Society unless excused by the Dean.

(b) Perform satisfactorily a program conforming in general to the following outline: Bach prelude and fugue; Beethoven sonata; groups of compositions by Mendelssohn, Schumann, Chopin, Liszt, MacDowell, or others.

Organ Students:—

(a) Must attend the weekly rehearsals of the College Choral Society unless excused by the Dean.

(b) Must give an organ recital consisting of a Bach prelude and fugue, and pieces by Mendelssohn, Guilmant and others.

(c) Must complete Choir and Chorus Training 4 and Church Music 5 in the Theoretical Department.

Violin Students:—

(a) Must be regular in attendance at rehearsals of the College Orchestra for a least two years.

(b) Must play the piano fairly well.

(c) Perform satisfactorily a program similar in general to the following outline: Bach sonata; concerto with orchestral accompaniment; compositions from the modern schools.

Students in Singing:—

(a) Must be regular in attendance at rehearsals of the College Choral Society.

(b) College studies in the Freshman and Sophomore years must be Frech or German, as the program of the student permits.

(c) Must be able to play accompaniments well.

(d) Must read music at sight.

(e) Perform satisfactorily a program similar to the following outline: an operatic air; an air by Mendelsshohn, Handel or Haydn; an air from a modern oratorio; a group of songs by Schumann, Schubert, Franz, or others.

LITERARY-MUSIC COURSE

In harmony with the increasing demand for a collegiate training with music as a major, the College offers this course which leads to graduation with the Bachelor of Arts degree upon completion of the following outline of studies:

Bible	4 Hours
Biology or Chemistry	8 Hours
Electives	29 Hours
English Literature and Composition	16 Hours
Modern or Ancient Languages	24 Hours
History and Economics	9 Hours
Music	24 Hours
Philosophy	6 Hours
	120

To enter this course students must meet the requirements for admission to the College of Liberal Arts.

Outline of Music Subjects Required in Literary-Music Course

1. **Practical Courses**—The student may major in piano, organ or violin playing, or singing, and will be graduated upon the completion of any one of the following outlines in connection with his college work.

   (a) **Piano and Organ**—Completion of Grade III.
   College Choral Society.

   (b) **Violin**—Completion of Grade III.
   College Orchestra.

   (c) **Singing**—Completion of Grade III.
   Ear Training and Solfeggio. (Unless excused by the Dean.)
   College Choral Society.

2. **Theoretical Courses.**

FRESHMAN YEAR

Appreciation of Music 1-2.
Elementary Theory 11 or 12.
Harmony 15-16.

SOPHOMORE YEAR

Harmony 17-18.
History of Music 19-20.

JUNIOR YEAR

Counterpoint and Composition 7-8.
Form and Analysis 13-14.

SENIOR YEAR

Choir and Chorus Training 4 and Church Music 5, required of all organ students.
Piano Accompaniment 21. (Unless excused by the Dean.)

PUBLIC SCHOOL MUSIC COURSE

FIRST YEAR

First Semester	Hrs.	Second Semester	Hrs.
Voice	1	Voice	1
Piano	1	Piano	1
Appreciation 1	1	Appreciation 2	1
Solfeggio 23	1	Solfeggio 24	1
Harmony 15	2	Harmony 16	2
Elementary Theory 11	2	(Elementary Theory 12	2)
Child Psychology	3	Public and H. S. Methods	2
History of Music 19	2	School Management	2
		History of Music 20	2
		Observation	3

SECOND HOUR

Voice	1	Voice	1
Piano	2	Piano	2
Harmony 17	2	Harmony 18	2
Composition and Counterpoint 7	2	Counterpoint and Composition 8	2
Form and Analysis 13	1	Form and Analysis 14	1
General Methods	3	Conducting 4	2
Observation	5	School Administration	2
		Practice Teaching	2

DESCRIPTION OF THEORETICAL COURSES

1-2 Appreciation of Music. **One Hour, Two Semesters.**
Explanation in lectures of the principles underlying the art of music. A study of the personalities and influence of the great composers as revealed in their style and work. National characteristics. Selected illustrations.

Mr. Ende.

3. Child Psychology. **Three Hours, First Semester.**
A review of the beginnings and development of the various physical and mental activities of the child.

Mr. Byers.

4. Choir and Chorus Training. **Two Hours, Second Semester.**
A course in practical conducting. Drill in the use of the baton and study of church music problems.

Mr. Lehman.

5. Church Music. **Three Hours, First Semester.**
A study of sacred music from Biblical times to the present day. The liturgy and hymns of the various communions. Selected illustrations.

Mr. Lehman.

7-8. Counterpoint and Composition.
Two Hours, Two Semesters.
Counterpoint in two, three, four or more parts. Free composition in the smaller forms.

Mr. Ende.

9.-10. Ear Training and Dictation. **One Hour, Two Semesters.**
The elementary structure of the tone system. Exercises to determine the relative pitch of tones in both major and minor modes. Drill in the correct notation of melodies played at the piano. **Mr. Ende.**

11 or 12. Elementary Theory. **Two Hours, Either Semester.**
A survey of the materials used in music and drill in definitions and terminology. Required of all first-year students in theory excepting those taking only Appreciation 1-2.

Mr. Ende.

13-14. Form and Analysis. **One Hours, Two Semesters.**
Study of the evolution of vocal and instrumental forms. Analysis of specimens from all periods in the history of music. Lectures and discussions.

Mr. Ende.

15.16. Harmony—Introductory. **Two Hours, Two Semesters.**
Keys, scales, intervals, triads, inversions, chord connection, chords of the seventh, figured and unfigured basses and sopranos, simple modulations.

Mr. Ende.

17-18. Harmony—Advanced. **Two Hours, Two Semesters.**
Altered chords, advanced modulation, suspensions, organ point, free tones, harmonic analysis.

Mr. Ende.

19-20. History of Music. **Two Hours, Two Semesters.**
A general survey from primitive to present times.

Mr. Ende.

21. Piano Accompaniment. **One Hour, First Semester.**
Informal lectures and practical drill in the general routine of the accompanist.

Mrs. Mann.
Mr. Ende.

22. Public and High School Methods.
Two Hours, Second Semester.
Primary grades—Recreation and rote songs. Monotones.
Intermediate Grades—Problems in melody and rhythm. Proportioning of exercises and songs. Melodies in minor and with chromatic tones.
Grammar Grades—Part songs. Modulation.
High School—Part songs and choruses in treble and bass.

Mr. Lehman.
Mrs. Mann.

23-24. Solfeggio. **One Hour, Two Semesters.**
Thorough drill in scale and intrval singing in major and minor with and without chromatic tone.

Mr. Lehman,

College credit will be given for the following:

Appreciation of Music 1-2.
Child Psychology 3.
Choir and Chorus Training 4.
Church Music 5.
Counterpoint and Composition 7-8.
Elementary Theory 11 or 12.
Form and Analysis 13-14.
Harmony 15-18, inclusive.
History of Music 19-20.
Public and High School Methods 22.

PRACTICAL COURSES

It is impossible to give a definite outline of the course of study followed in the various courses given below because they vary more or less for each student. The plan is to adapt instruction to the individual needs of each student.

The following lists of studies for piano, violin, organ and voice indicate the standard of technical difficulty in the various grades.

Each course in practical music is divided into three grades. All college, academy and preparatory students are graded in practical music according to the degree of advancement they have reached.

OUTLINE OF COURSES

1. Piano Playing.

Grade I—Principles of tone production. Study of five-finger exercises, chords, scales, arpeggios and rhythms. Studies and sonatinas selected from Czerny, Loeschorn Gurlitt, Lichner, Bertini, Clementi; easy compositions by classical and modern composers.

Grade II—Continued study of technic in every form. Short preludes, fugues and inventions by Bach. Studies, sonatas and pieces selected from Czerny, Heller, Jensen, Cramer Schubert, Beethoven, Haydn, Mozart, Mendelssohn; compositions by modern composers.

Grade III—Difficult studies, preludes, fuges, pieces, suites, sonatas and concertos by Bach, Mozart, Beethoven, Grieg, Henselt, Liszt, Mendelssohn, Schumann, Rubinstein, Saint-Saens, Chopin; difficult modern compositions.

2. Violin Playing.

Grade I.
Methods by Polonaski, Schradieck and de Beriot.
Etudes by Alard, Kayser and David.
School of bowing technic by O. Sevcik.
Solos by Dancla, Bohm, Sitt and Seitz.
Major and minor scales, chords and arpeggios.

Grade II.
Etudes by Blumenstengel, Maza, Dont and Kreutzer.
Preparatory technic by O. Sevcik.
Concertos by de Beriot, Viotti and Kreutzer.
Solos—"Russian Airs", David; "Legende", Wieniawski; "Elegie", Ernst.
"Mazurka", Mylnarski; "Balade at Polonaise", Vieuxtemps.

Grade III.
Etudes by Fiorello, Rode and Dont.
Technical studies by Sevcik and Siebert.
Concertos by Rode, Spohr, Mendelssohn, Mozart, Wieniawski.
Sonatas—Handel, A Major; Tartini, G Minor.
Solos—"Mazurka", Musin; "Zigeunerweisen", Sarasate.
"Romance", Beethoven; "Souvenir de Moscou", Wieniawski.

3. Organ Playing.

The pospective student of the organ should be well grounded in piano playing. He should supplement his work at the instrument with the courses offered in theory which make for broad musicianship.

Grade I—Clemens, "Modern School for the Organ"; Carl, "Master Studies for the Organ"; Bach, "Eight Little Preludes and Fugues". Registration. Hymn playing.
Grade II—Selections from the works of Bach, Mendelssohn, Rheinberger, Guilmant and others. Chior accompaniment.

Grade III—The greater works of Bach, Mendelssohn, Reinberger and Guilmant. Handel concertos. Widor symphonies. Miscellaneous pieces from the modern schols.

4. Singing.

Cultivation of the voice in singing is now regarded as an important branch of education, yet probably no branch in culture has been so much neglected as that which relates to the development of the voice. In the study of the voice much care is taken toward forming a good technical foundation which is just as important in the singer's career as in that of the pianist.

In forming this basis particular attention is given to the following essential points: (1) A correct intonation; (2) a good and easy execution; (3) a clear and distinct pronunciation; (4) an intelligent conception which embraces all the lights and shades, colorings and artistic rendition of a piece of music. To sing well requires a thorough understanding of the voice and how to use it. This means a knowledge of the proper control of breathing. Much care is taken in developing an artistic taste and an appreciation of the best works of musical art.

Grade I—Principles of breathing as applied to tone production. Voice placing, vocalization, enunciation in exercises from Behnke and Abt. Study of ballads.

Grade II—Principles of breathing, etc., continued thruout the course according to the requirements of each individual pupil. Solfeggio by the best writers, continued vocalization and study of the more difficult ballads and classical songs and airs.

Grade III—Study of repertory.

TUITION FEES

All private lessons thirty minutes.

Organ and Piano

Mr. Adams.

One-half semester, one lesson per week	$10.00
One semester, one lesson per week	18.00
One-half semester, two lessons per week	18.00
One semester, two lessons per week	34.00

Mrs. Mann.

One-half semester, one lesson per week	$ 8.00
One semester, one lesson per week	14.00
One-half semester, two lessons per week	14.00
One semester, two lessons per week	26.00

Mr. Ende.

One-half semester, one lesson per week	$10.00
One semester, one lesson per week	18.00
One-half semester, two lessons per week	18.00
One semester, two lessons per week	34.00

Violin

Mr. Hauenstein.

One-half semester, one lesson per week	$10.00
One semester, one lesson per week	18.00
One semester, one lesson per week	18.00
One semester, two lessons per week	34.00

Orchestra and Band Instruments

Mr. Hauenstein.

One-half semester, one lesson per week	$10.00
One semester, one lesson per wek	18.00
One half-semester, two lessons per week	18.00
One semester, two lessons per week	34.00

Singing

Mr. Lehman.

One-half semester, one lesson per week	$10.00
One-half semester, two lessons per week	18.00
One-half semester, two lessons per week	18.00
One semester, two lessons per week	34.00

Ensemble for Singers

Mr. Lehman.

One-half semester, one hour per week	$ 3.00
One semester, one hour per week	5.00

Choral Singing

College Choral Society	Entrance and semester fees
Vesper Choir	No fee

Theory

One semester, one hour per week	$ 5.00
One semester, two hours per week	9.00
One semester, three hours per week	12.00

Students registered in one of the full College or Conservatory courses elect theretical courses as under the College of Liberal Arts. Others are charged the regular fee.

The college year is divided into two semesters and students will pay at least one-half semester in advance. Preparatory or resident students may enter practical courses at any time but are required to pay in advance to the end of the semester in which they register.

Rent of Piano for Practice

One-half Semester:

One hour each day	$ 3.00
Two hours each day	5.00
Three hours each day	7.00
Four hours each day	8.50
Five hours each day	10.00

Ensemble Classes

Orchestra	Entrance and semester fees
Band	Entrance fees

One Semester:

One hour each day	$ 5.00
Two hours each day	9.00
Three hours each day	13.00
Four hours each day	16.00
Five hours each day	19.00
Vocal students	One-half of above rates

Rent of Organ for Practice

Twenty-five cents per hour

Matriculation Fee

A matriculation fee of one dollar is charged each student. This is paid but once.

Diploma Fee

The diploma fee is five dollars.

College Music course ticket, two dollars.

Faculty concerts and other recitals and lectures in the College are free to Conservatory students.

Conservatory students may avail themselves of all free advantages offered in the College.

Refunds

Private lessons falling upon legal holidays are made up at the convenience of the instructor. No deductions are allowed for occasional absences due to illness or other causes. If due notice be given of the necessity for extended absence on account of sickness, private lessons missed after such notice will be transferred to the next semester. Absences without proper notice cannot receive consideration.

One-half the fee for class lessons or practice is refunded to a student who withdraws before the ninth week of a semester, provided he secures from the Dean a statement of honorable standing and from a physician a certificate that his health does not permit him to remain in attendance.

WITMARSUM THEOLOGICAL SEMINARY

Witmarsum Theological Seminary is a distinct school but closely affiliated with Bluffton College. The students of both Bluffton College and Witmarsum Theological Seminary share the student life and all the extra curricula activities of both institutions on an equal basis. The two schools are located on the same campus and offer the total resources of both to their students. The class rooms, libraries and instructional facilities of each is open to the students of the other on the same basis as it is to its own students.

The Seminary Faculty

Rev. John E. Hartzler, A M., Chicago; D. B., Union; President and Professor of Biblical and Systematic Theology.

Rev. Jasper A. Huffman, A. B., Bluffton; D. B. McCormick; D. D. Taylor; Registrar and Professor of New Testament Literature and Exegesis.

Rev. Paul E. Whitmer, A. M., Chicago; D. B., Oberlin; Dean and Professor of Church History.

Rev. Jacob Quiring, A. M., Chicago; D. B., McCormick. Professor of Old Testament Languages and Literature.

Noah E. Byers, B. S., Northwestern; A. M., Harvard; Professor of Philosophy of Religion and Religious Education.

Rev. Samuel Musselman, Princeton Theological Seminary; Reformed Episcopal Theological Seminary; Professor of Practical Theology.

Rev. J. Norman King, A. B., Alma; D. B., Princeton; Acting Professor of Sociology and Economics.

Gustav Adolf Lehman, A. B., Earlham; Professor of Music.

Boyd D. Smucker, M. O., King's School of Oratory; Instructor in Oratory.

Lecturer on the Rural Church

Rev. Lester Hostetler, A. B., D. B.

Annual College Bible Lecturer

Dr. Rufus M. Jones, Haverford College.

Extension Lecturers

Rev. J. E. Amstutz, A. B., Miami.

Rev. A. J. Neuenschwander, A. B., Bluffton; D. B. Bluffton.

Rev. Amos Oyer, Northern Baptist Theological Seminary.

Rev. Emanuel Troyer, President, Board of Trustees, Witmarsum Theological Seminary.

Courses Offered in Witmarsum Theological Seminary

The work offered by Witmarsum Theological Seminary is organized under three departments: Graduate Seminary, Theological College and Bible School. By this arrangement practically anyone desiring preparation for any field of Christian service can be accommodated with courses suited to his needs and previous preparation.

For college graduates desiring adequate preparation for Christian service, the three-year Graduate Seminary course leading to the D. B. degree is designed. This course includes some work in each one of the great fields of theological knowledge and a wide range of electives to provide for the particular tastes and needs of each student. Students who expect to become pastors of churches, foreign missionaries or teachers in Christian schools and colleges will find this course a standard preparation for their life work. College graduates who have only two years at their disposal for study may secure the Th. M. degree from the Seminary by devoting their time to one main and two related subjects. Students who have in mind a specialized field of work after leaving the Seminary will be able to build a course in which they can especially emphasize the subjects germane to their life work. In one year college graduates can secure the A. M. degree from Bluffton College by devoting their time to one main and two related subjects in the Graduate Seminary.

The Theological College course requires high school graduation or equivalent training for admission. It is a combination college and theological course, including the most essential college and theological subjects. It is the full equivalent of the four-year college course and leads to an equivalent degree, the Th. B. degree This course should appeal to young men and women who expect to take up some form of Christian service in the home or foreign field but can not qualify for admission to the Graduate Seminary.

The Bible School course is intended primarily for students who are somewhat mature and consequently able to do a high

grade of work even though their previous training has not been extensive. No specific entrance requirements are insisted upon. Ability to do the work well is the only requirement for admission to this course. It ordinarily requires two years to complete the course for students who are somewhat mature and who have had experience in some line of Christian work. In addition to the Bible courses, some courses in English, Music and Methods of Religious Work are required for graduation with the diploma.

The short Bible course is given each year for a period of five weeks immediately after the holiday vacation. This year the dates are January 2 to February 2. The courses vary from year to year so as to meet the needs of those who return for this course successive years. Courses are regularly offered each year in Old Testament, New Testament, Sunday School Lessons, Sunday School Methods, Church History and Music. In addition to these courses the last week of the course will be devoted to the Annual Bible Lectures and the Christian Workers' Conference. Many make a special trip to Bluffton each year for this week of lectures and conferences indicating the great value of this week's work

For catalog and further information address:

Witmarsum Theological Seminary
Bluffton, Ohio

REGISTER OF STUDENTS

DEGREES CONFERRED

June 3, 1921

MASTER OF ARTS

Leete, Hilda

BACHELOR OF ARTS

Augsburger, Blanche
Augsburger, Donald Leon
Augsburger, Fred D.
Augspurger, Hermina
Augspurger, Marie
Baker, Helen
Basinger, Cleora
Bixel, Gordon
Bixel, Madeline
Day, Allan Russell
Day, S. Mae Heller
Good, Emma
Gottshall, P. Herbert
Hochstettler, Paul S.
Jantz, Jacob G.
Kennel, Elmer M.
Krabill, Harriet P. Scheid
Kurkyasharian, Bedros
Lehman, Menno I.
Lugibill, Esta
Moser, Elizabeth
Moser, Ezra
Quigley, Wanda M. Battles
Rickert, Abram
Rosenberger, Arthur S.
Scheid, Theodore G.
Stearns, Mamie O.
Stettler, Clair Theodore
Studer, Clair Wilbur
Warkentin, John D.

Welty, Delbert E.
Welty, Leo D.
Welty, Scudder G.
Wulliman, Raymond C.

BACHELOR OF THEOLOGY

Mitchell, LeRoy
Wedel, John Roscoe

ROLL OF BLUFFTON SCHOLARS

Agnes Amstutz
Helen Baker
Irvin Bauer
Eva Geiger
Faery Huber
Alma Iutzi
Paul Neuenschwander
Abram Rickert
Arthur Rosenberger
Winifred Scheid

COLLEGE OF LIBERAL ARTS

Graduate Students, 1921—1822

Bergener, Harold F. ..... Delphos, Ohio
Johnson, Glenn ..... Huntington, Ver.
Schryer, Raymond R. ..... Wakarusa, Ind.
Tieszen, Wanda S. ..... Freeman, S. D.

College Seniors, 1921—1922.

Alderfer, Harold Freed ..... Bluffton, Ohio
Althaus, Vera ..... Bluffton, Ohio
Amstutz, Agnes ..... Bluffton, Ohio
Baumgartner, Ira ..... Berne, Ind.
Bixel, Munson R. ..... Pandora, Ohio
Bixel, Russell ..... Bluffton, Ohio
Buhler, Gerhard ..... Mountain Lake, Minn.
Burcky, Andrew C. ..... Tiskilwa, Ill.
Ewing, Gail ..... Bluffton, Ohio

Flueckiger, Samuel Lehman ..... Monroe, Ind.
Geiger, John ..... Pandora, Ohio
Geiger, Steiner ..... Bluffton, Ohio
Gratz, Lillie ..... Bluffton, Ohio
Grothaus, Charles R. ..... New Bremen, Ohio
Habegger, Ella ..... Berne, Ind.
Habegger, Joe F. ..... Berne, Ind.
Herr, Milo ..... Bluffton, Ohio
Hochstettler, Ruth ..... Bluffton, Ohio
Hoge, Rebecca ..... New Knoxville, Ohio
Huber, Faery Beulah ..... Bluffton, Ohio
Kauffman, Kennion Kay ..... Bremen, Ind.
Kinsinger, Clara Kathryn ..... Meadows, Ill.
Krehbiel, Harry C. ..... Lind, Wash.
Krehbiel, Robert D. ..... Reedley, Cal.
Liechty, Reuben E. ..... Berne, Ind.
Ramseyer, Obern B. ..... Pulaski, Ia.
Roulet, Ethel Maye ..... Pulaski, Ia.
Scheid, Winifred Stone ..... Lima, Ohio
Schindler, Mary Ethel ..... Pulaski, Ia.
Smith, Mabel ..... Rawson, Ohio
Steiner, Elvina ..... Pandora, Ohio
Steiner, Naomi ..... Bluffton, Ohio
Steiner, Susan ..... Pandora, Ohio
Thompson, George Otho ..... Bluffton, Ohio
Welty, Fred A. ..... Lima, Ohio
Wiebe, Abraham Hiebert ..... Steinbach, Man.

College Juniors, 1921—1922

Amstutz, Grace ..... Pandora, Ohio
Badertscher, Amos ..... Dalton, Ohio
Bauer, Irvin B. ..... Barto, Pa.
Baumgartner, Magdalene ..... Bluffton, Ohio
Baumgartner, Olin ..... Pandora, Ohio
Beeshy, Vivian ..... Bluffton, Ohio
Byers, C. Floyd ..... Bluffton, Ohio
Diller, Jesse ..... Columbus Grove, Ohio
Evans, Mary ..... Cortland, Ohio

Fenton, Thomas, ... Bluffton, Ohio
Hanley, Edna Ruth ..... Middletown, Ohio
Iutzi, Alma ..... Bluffton, Ohio
Iutzi, Edna ..... Bluffton, Ohio
Kennel, Ida ..... West Middletown, Ohio
Krabill, Verna ..... Wadsworth, Ohio
Kraft, Lester C. ..... Antwerp, Ohio
Landis, Mary Dorothy ..... Allentown, Pa.
Lantz, Ruth ..... Carlock, Ill.
Lehman, Austin F. ..... Berne, Ind.
Liechty, Edward E. ..... Berne, Ind.
Lugibill, Nelle ..... Bluffton, Ohio
Niswander, Reuel ..... Bluffton, Ohio
Ramseyer, Harry W. ..... Pulaski, Ia.
Russell, Mildred ..... Bluffton, Ohio
Shuler, Nelle Ruth ..... McComb, Ohio
Sommer, Luther D. ..... Pandora, Ohio
Stearns, Tesla ..... Bluffton, Ohio
Steiner, Clorinda ..... Bluffton, Ohio
Stettler, Sidney C. ..... Bluffton, Ohio
Strubhar, Lyle ..... Washington, Ill.
Sutter Carrie ..... Lima, Ohio
Thutt, Sylvia ..... Bluffton, Ohio
Welty, Leonard ..... Reedley, Cal.
Zuercher, Oswin ..... Berne, Ind.

College Sophomores, 1921—1922

Amstutz, Lenore ..... Pandora Ohio
Amstutz, Willis ..... Pandora, Ohio
Bauman, Irwin Wiegner ..... Sassmansville, Pa.
Bechtel, Helen ..... Bally, Pa.
Birky, Clara Marie ..... Hudson, Ill.
Bowers, Arthur ..... Beaverdam, Ohio
Bowers Herbert ..... Beaverdam, Ohio
Dorsey, Frances ..... Bluffton, Ohio
Dyck, Frank U. ..... Morden, Manitoba
Falk, Dorothy ..... Mt. Cory, Ohio
Falk, R. Merle ..... Mt. Cory, Ohio
Geiger, Estelle ..... Bluffton, Ohio

Habegger, B Marie ..... Bluffton, Ohio
Harmon, Evelyn M. ..... Leipsic, Ohio
Ioder, Gladys ..... Princeton, Ill.
Kirchhofer, Wilma ..... Dalton, Ohio
Kraft, Clarence W. ..... Antwerp, Ohio
Leatherman, Priscilla ..... Milford Square, Pa.
Lehman, Albert ..... Bluffton, Ohio
Lowry, Corienne ..... Bluffton, Ohio
Luginbuhl, Helen ..... Bluffton, Ohio
Michaud, Howard ..... Berne, Ind.
Miller, Charles ..... Bluffton, Ohio
Moser, Alford ..... Bluffton, Ohio
Moser, Hallie ..... Pandora, Ohio
Myers, Sherman ..... Mt. Cory, Ohio
Ramseyer, Lloyd ..... Hudson, Ill.
Reist, Wilmer ..... Didsbury, Alberta
Roth, F. Waldo ..... Gibson City, Ill.
Schantz, Pauline ..... Tiskilwa, Ill.
Schumacher, Gladys ..... Pandora, Ohio
Smith, Alta ..... Metamora, Ill.
Spangler, Byron ..... Bluffton, Ohio
Sprunger, Elda ..... Berne, Ind.
Steiner, Jesse ..... Bluffton, Ohio
Studer, Walter ..... Apple Creek, Ohio
Stultz, Doris ..... Bluffton, Ohio
Troyer, Maurice ..... Carlock, Ill.
Warkentin, Marie ..... Mountain Lake, Minn.
Williams, Mabel ..... Gomer, Ohio
Woods, Lillian ..... Bluffton, Ohio
Yant, Catherine ..... Columbus, Grove, Ohio
Zehr, Ervin ..... Peoria, Ill.

College Freshmen 1921-1922

Agner, Mildred ..... Ottawa, Ohio
Althaus, Bernice ..... Bluffton, Ohio
Althaus, Harold ..... Bluffton, Ohio
Amstutz, Frederick Newton ..... Bluffton, Ohio
Augspurger, Everett F. ..... Hamilton, Ohio
Augsburger, Cleona M. ..... Hopedale, Ill.

Badertscher, Edith ..... Bluffton, Ohio
Bagley, Victor F. ..... Berne, Ind.
Basinger, Helen ..... Bluffton, Ohio
Basinger, Lillie ..... Columbus Grove, Ohio
Basinger, Zella ..... Pandora, Ohio
Baumgartner, Allan L. ..... Bluffton, Ohio
Baumgartner, Clova ..... Bluffton, Ohio
Birky, Lorena ..... Hudson, Ill.
Bixel, Ellen ..... Bluffton, Ohio
Bogart, Harold ..... Bluffton, Ohio
Boutwell, Ward ..... Rawson, Ohio
Brenneman, Mildred ..... Hopedale, Ill.
Brenner, Mary ..... Rawson, Ohio
Burcky, Leo C. ..... Tiskilwa, Ill.
Burkholder, Juanita ..... Bluffton, Ohio
Caris, Ethel ..... Ada, Ohio
Clymer, Don ..... Mt. Cory, Ohio
Davidson, Kathryn ..... Bluffton, Ohio
Diller, P. Emory ..... Carey, Ohio
Dreitzler, Lettie ..... Bluffton, Ohio
Eidsath, Sivert M. ..... Bluffton, Ohio
Fankhauser, Magdalene ..... Dalton, Ohio
Franz, Agnes E. ..... Berne, Ind.
Freidinger, Vernon ..... Pekin, Ill.
Geiger, Francis ..... Bluffton, Ohio
Gilliom, Howard ..... Berne, Ind.
Gingrich, Earl L. ..... Trenton, Ohio
Graber, Leonard ..... Noble Ia.
Habegger, Cora ..... Berne, Ind.
Hilty, Fred ..... Pandora, Ohio
Hilty, Raymond William ..... Pandora, Ohio
Hilty, Roy Victor ..... Pandora, Ohio
Hilty, William ..... Pandora, Ohio
Holtkamp, Gladys ..... New Bremen, Ohio
Hostettler, Art ..... Bluffton, Ohio
Huffman, D. Paul ..... Bluffton, Ohio
Hughson, Robert E. ..... Bluffton, Ohio

Jacobs, Marion ..... Montgomery, Mo.
Jones, Walter ..... Benton Ridge, Ohio
Kettunen, Ada Alice ..... Ishpeming, Mich.
Kirchhofer, Melvin ..... Dalton, Ohio
Klingler, Lois ..... Lima, Ohio
Kolter, Helen ..... Wapakoneta, Ohio
Koontz, Thomas ..... Bluffton, Ohio
Lawrence, Kathryn ..... Benton Ridge, Ohio
Levering, Stanley Howard ..... St. Marys, Ohio
Liechty, Howard ..... Berne, Ind.
Liechty, Lydia ..... Berne, Ind.
Litwiller, Orville J. ..... Hopedale, Ill.
Luginbihl, Anna V. ..... Berne, Ind.
Luginbuhl, Herbert ..... Bluffton, Ohio
McBain, Dorothy ..... Bluffton, Ohio
Mitchell, Viola I. S. ..... Barto, Pa.
Neuenschwander, Clyde ..... Pandora, Ohio
Neuenschwander, Harry ..... Pandora, Ohio
Niswander, Paul ..... Orrville, Ohio
Owens, Marcele ..... Bluffton, Ohio
Reichley, Olive ..... Mt Cory, Ohio
Reist, Pearl ..... Didsbury, Alberta
Reusser, Harold ..... Berne, Ind.
Roberts, Thyra ..... Columbus Grove, Ohio
Rohrbach, Ella Frankie ..... Souderton, Pa.
Rosenberger, Warren ..... Philadelphia, Pa.
Salzman, Dwight ..... Carlock, Ill.
Schmidt, Herbert ..... Aberdeen, Ida.
Schumacher, Robert ..... Pandora, Ohio
Scothorn, John P. ..... Bluffton, Ohio
Smith, Earl ..... Rawson, Ohio
Sprunger, Leslie ..... Berne, Ind.
Sprunger, Paul ..... Berne, Ind.
Sprunger, Vernon ..... Wadsworth, Ohio
Stauffer, Mabel ..... Quakertown, Pa.
Stauffer, Russell ..... Quakertown, Pa.
Steiner, Alma ..... Bluffton, Ohio
Steiner, Irma Clorinda ..... Pandora, Ohio

Steiner, Myron ..... Pandora, Ohio
Steiner, Stanton ..... Bluffton, Ohio
Stultz, Norris ..... Bluffton, Ohio
Stutzman, Blanche D. ..... Carlock, Ill.
Suter, Homer ..... Pandora, Ohio
Suter, Verna ..... Pandora, Ohio
Sutter, Ralph ..... Pandora, Ohio
Thompson, Anna Ruth ..... Bluffton, Ohio
Warren, Clyde ..... Bluffton, Ohio
Welty, Donald O. ..... Fort Wayne, Ind.
Williamson, Ruth ..... Rawson, Ohio
Zimmerman, Esther ..... Bluffton, Ohio
Zuercher, Jephthah ..... Berne, Ind.

COLLEGE SPECIAL

Boesel, Mamie ..... Bluffton, Ohio
Burkholder, Hazel ..... Bluffton, Ohio
Falk, Winona ..... Mt. Cory, Ohio
Freet, Grace ..... Beaverdam, Ohio
Herr, Edgar ..... Bluffton, Ohio
Jones, Ora ..... Bluffton, Ohio
Owens, Frances ..... Bluffton, Ohio
Shrider, Vance ..... Bluffton, Ohio
Stonehill, Dawn ..... Bluffton, Ohio
Voth, Mrs. Maricha ..... Bluffton, Ohio

PREPARATORY DEPARTMENT

Arnold, Minerva Belle ..... Lima, Ohio
Bauman, Laurel ..... Milford Square, Pa.
Kettunen, Levi A. ..... Ishpeming, Mich.
Remington, Elizabeth ..... Mayton, Alberta
Schumacher, Florence ..... Pandora, Ohio
Thompson, Cecil ..... Bluffton, Ohio
Tieszen, Bertha F. ..... Marion, S. D.
Toews, Gerhard ..... Mountain Lake, Minn.
Welty, Lillian ..... Pandora, Ohio
Wiebe, Peter A. ..... Delft, Minn.

CONSERVATORY OF MUSIC 1921-1922

Agner, Mildred Marie ..... Ottawa, Ohio
Alderfer, Harold F. ..... Bluffton, Ohio
Alderfer, Henry Walton ..... Bluffton, Ohio
Alspach, Daniel J. ..... Bluffton, Ohio
Althaus, Elmond ..... Bluffton, Ohio
Althaus, Harold D. ..... Bluffton, Ohio
Althaus, Mrs. H. W. ..... Bluffton, Ohio
Amstutz, Frederick N. ..... Bluffton, Ohio
Amstutz, Hubert ..... Bluffton, Ohio
Amstutz, Marie ..... Bluffton, Ohio
Arnold, Minerva Belle ..... Lima, Ohio
Augsburger, Elnore B. ..... Bluffton, Ohio
Badertscher, Edith I. ..... Bluffton, Ohio
Balmer, Dorothy Ruth ..... Bluffton, Ohio
Balmer, LaVerne ..... Bluffton, Ohio
Basinger, Ethel ..... Bluffton, Ohio
Basinger, Helen ..... Bluffton, Ohio
Baumgartner, Allan ..... Bluffton, Ohio
Baumgartner, Clova ..... Bluffton, Ohio
Bauman, Irwin Wiegener ..... Sassmansville, Pa.
Bauman, Laurel R. ..... Milford Square, Pa.
Bender, Edward Ross ..... Bluffton, Ohio
Bixel, Ellen ..... Bluffton, Ohio
Bracy, Homer ..... Bluffton, Ohio
Brenner, Mary Eliza ..... Rawson, Ohio
Burkholder, Juanita ..... Bluffton, Ohio
Burkholder, Hiram ..... Bluffton, Ohio
Caris, Ethel ..... Ada, Ohio
Cherry Glenn ..... Pandora, Ohio
Clark, Harold O. ..... Beaverdam, Ohio
Clay, Florence ..... Bluffton, Ohio
Clymer, Goldie ..... Bluffton, Ohio
Diller, Amelia ..... Bluffton, Ohio
Diller, Paul ..... Bluffton, Ohio
Diller, Jesse ..... Columbus Grove, Ohio
Driver, Hettie ..... Lima, Ohio
Falk, Dorothy E. ..... Mt. Cory, Ohio

Falk, Winona ..... Mt. Cory, Ohio
Fankhauser, Magdalene ..... Dalton, Ohio
Fett, Gertrude Hazel ..... Bluffton, Ohio
Flueckiger, Samuel Lehman ..... Monroe, Ind.
Franz, Agnes E. ..... Berne, Ind.
Freet, Grace ..... Beaverdam, Ohio
Geiger, Francis E. ..... Bluffton, Ohio
Geiger, Lillian ..... Bluffton, Ohio
Geiger, William ..... Pandora, Ohio
Griffith, Elbert ..... Bluffton, Ohio
Habegger, Joe F. ..... Berne, Ind.
Hanna, Waldo ..... Mt. Cory, Ohio
Hartzler, John E. Jr. ..... Bluffton, Ohio
Hedges, Mary ..... Lafayette, Ohio
Heighway, Louise ..... Bluffton, Ohio
Herr, Milo ..... Bluffton, Ohio
Hilty, Earl M. ..... Bluffton, Ohio
Hilty, Raymond William ..... Pandora, Ohio
Hilty, Roy V. ..... Pandora, Ohio
Hirschler, Celia ..... Bluffton, Ohio
Hofstetter, Waldo ..... Bluffton, Ohio
Hoge, Rebecca ..... New Knoxville, Ohio
Hostettler, Donavin ..... Bluffton, Ohio
Huber, Faery Beulah ..... Bluffton, Ohio
Huber, Gail H. ..... Bluffton, Ohio
Huber, Hope ..... Bluffton, Ohio
Huffman, Paul ..... Bluffton, Ohio
Hughson, Robert E. ..... Bluffton, Ohio
Iutzi, Edna A. ..... Bluffton, Ohio
Jacobs, Marion ..... Montgomery, Mo.
Jones, Walter C. ..... Benton Ridge, Ohio
Kimmel, Margaret ..... Bluffton, Ohio
King, Mary ..... Mt. Cory, Ohio
Kirchhofer, Wilma ..... Dalton, Ohio
Klingler, Lois ..... Lima, Ohio
Kohli, P. E. ..... Bluffton, Ohio
Kolter, Helen ..... Wapakoneta, Ohio
Krehbiel, Harry C. ..... Lind, Wash.

Krohn, Frank ..... Pandora, Ohio
Landis, Mary Dorothy ..... Allentown, Pa.
Lantz, Ruth ..... Carlock, Ill.
LaRue, Olan ..... Beaverdam, Ohio
Liechty, Howard ..... Berne, Ind.
Lora, Helen ..... Bluffton, Ohio
Losie, Alice ..... Port Huron, Mich.
Lowry, Corienne ..... Bluffton, Ohio
Luginbill, Anna ..... Berne, Ind.
Manges, Zoa Augusta ..... Bluffton, Ohio
Marshall, Dale ..... Lima, Ohio
May, Florence ..... Lima, Ohio
McBain, Dorothy ..... Bluffton, Ohio
McKinley, Opal ..... Bluffton, Ohio
McPheron, W. Doyle ..... Lima, Ohio
Michaud, Howard Henry ..... Berne, Ind.
Milbourn, Donna ..... North Baltimore, Ohio
Miller, Charles Walter ..... Bluffton, Ohio
Mitchell, Viola I. S. ..... Barto, Pa.
Moser, Alford ..... Bluffton, Ohio
Moser, Hallie ..... Pandora, Ohio
Murray, Leona ..... Bluffton, Ohio
Musselman, Vivienne ..... Bluffton, Ohio
Neuenschwander, Isaac ..... Beaverdam, Ohio
Neuenschwander, John ..... Beaverdam, Ohio
Neuenschwander, Paul ..... Bluffton, Ohio
Niswander, Elvira ..... Bluffton, Ohio
Niswander, Eleanor ..... Bluffton, Ohio
Owens, Marcele ..... Bluffton, Ohio
Oyer, Clarence ..... Chenoa, Ill.
Patrick, Wava ..... Bluffton, Ohio
Potee, Lavahn ..... Bluffton, Ohio
Ramseyer, Obern B. ..... Pulaski, Ia.
Rediger, Ivetta V. ..... Bluffton, Ohio
Reeder, Edith ..... Jenera, Ohio
Reichenbach, Stella ..... Bluffton, Ohio
Reusser, Harold ..... Berne, Ind.
Rohrbach, Lillian ..... Bluffton, Ohio

Roth, F. Waldo ..... Gibson City, Ill.
Roulet, Ethel Maye ..... Pulaski, Ia.
Rudy, Harry ..... Bluffton, Ohio
Rumbaugh, Russell ..... Lima, Ohio
Rumbaugh, Harold ..... Lima, Ohio
Salzman, Earl ..... Carlock, Ill.
Scheid, Winifred S. ..... Lima, Ohio
Schick, Doit Robert ..... Bluffton, Ohio
Schindler, Ethel ..... Pulaski, Ia.
Shelley, Irene ..... Emans, Pa.
Shuler, Nelle Ruth ..... McComb, Ohio
Siefeld, Mrs. H. L. ..... Bluffton, Ohio
Smith, Earl E. ..... Rawson, Ohio
Spangler, Byron D. ..... Bluffton, Ohio
Spangler, Ora ..... Bluffton, Ohio
Sprunger, Elda P. ..... Berne, Ind.
Sprunger, Paul ..... Berne, Ind.
Sprunger, Vernon Jacob ..... Wadsworth, Ohio
Stauffer, Mabel ..... Quakertown, Pa.
Stauffer, Russell Moyer ..... Quakertown, Pa.
Steele, Edwin O. ..... Beaverdam, Ohio
Steiner, Clorinda ..... Bluffton,, Ohio
Steiner, Josephine ..... Bluffton, Ohio
Steiner, Wilbur ..... Bluffton, Ohio
Steiner, Alma ..... Bluffton, Ohio
Steiner, Irma Clorinda ..... Pandora, Ohio
Steiner, Naomi ..... Bluffton, Ohio
Steiner, Stanton ..... Pandora, Ohio
Stepleton, Theodore ..... Bluffton, Ohio
Stettler, Naomi ..... Bluffton, Ohio
Stratton, Frances ..... Bluffton, Ohio
Suter, Vernon ..... Columbus Grove, Ohio
Thompson, Edgar G. ..... Bluffton, Ohio
Thompson, Winifred ..... Bluffton, Ohio
Toews, Gerhard ..... Mountain Lake, Minn.
Tomlinson, Gida Lois ..... Mt. Cory, Ohio
Warren, Clyde O. ..... Bluffton, Ohio
Watkins, Evelyn G. ..... Bluffton, Ohio
Welty, Fred ..... Lima, Ohio

Welty, Lillian ..... Pandora, Ohio
Welty, Ruth ..... Lima, Ohio
Whitmer, Edwin Lee ..... Bluffton, Ohio
Wiebe, Peter A. ..... Delft, Minn.
Williams, Mabel Waneta ..... Gomer, Ohio
Williamson, Ruth ..... Rawson, Ohio
Zehr, Ervin L. ..... Peoria, Ill.
Zehrbach, Hazel ..... Bluffton, Ohio
Zimmerman, Esther ..... Bluffton, Ohio
Yant, Catherine ..... Columbus Grove, Ohio

Summer School 1921

Amstutz, Allen Clyde ..... Bluffton, Ohio
Amstutz, Ruth ..... Pandora, Ohio
Bauer, Irvin B. ..... Barto, Pa.
Basinger, Charlotte ..... Bluffton, Ohio
Burcky, Andrew C. ..... Tiskilwa, Ill.
Bauman, Irwin W. ..... Sassmansville, Pa.
Bixel, Russell ..... Bluffton, Ohio
Baker, Helen ..... North Baltimore, Ohio
Baumgartner, Ira ..... Berne, Ind.
Baumgartner, Mrs. M. W. ..... Wayland, Ia.
Badertscher, Amos ..... Apple Creek, Ohio
Bixel, Munson ..... Pandora, Ohio
Bigler, Neva Anna ..... Bluffton, Ohio
Beeshy, Vivian ..... Bluffton, Ohio
Cherry Glenn ..... Pandora, Ohio
Criblez, Rachel ..... Beaverdam, Ohio
Davis, Cecil ..... Lafayette, Ohio
Dyck, Frank ..... Morden, Manitoba
Day, Marjorie ..... Bluffton, Ohio
Ditzler, Ellen ..... Harrod, Ohio
Flueckiger, Samuel L. ..... Monroe, Ind.
Falk, E. Dorothy ..... Mt Cory, Ohio
Geiger, Eva Grace ..... Bluffton, Ohio
Geiger, Flora Gottshall ..... Logan, Ohio
Geiger, William ..... Pandora, Ohio
Griffith, William N. ..... Lima, Ohio

Grothaus, Charles ..... New Bremen, Ohio
Geiger, Estelle M. ..... Bluffton, Ohio
Habegger, Marie ..... Bluffton, Ohio
Herr, Milo ..... Bluffton, Ohio
Hirschler, Celia M. ..... Bluffton, Ohio
Hughson, Robert E. ..... Bluffton, Ohio
Hower, Pauline ..... Rawson, Ohio
Harshbarger, Emmett L. ..... West Liberty, Ohio
Hooley, Andrew . ..... West Liberty, Ohio
Iutzi, Alma M. ..... Bluffton, Ohio
Kennel, Laura Irene ..... Trenton, Ohio
Klay, Carrie ..... Bluffton, Ohio
Krehbiel, Harry C. ..... Lind, Wash.
Kraft, Clarence W. ..... Antwerp, Ohio
King, James H. ..... Lima, Ohio
Krehbiel, Robert D. ..... Reedley, Calif.
Luginbuhl, Herbert R. ..... Bluffton, Ohio
Leichty, Reuben E. ..... Berne, Ind.
Lugibill, Estelle ..... Bluffton, Ohio
Lehman, Inez B. ..... Pandora, Ohio
Lugibill, Kathryn ..... Bluffton, Ohio
Lehmann, Austin F. ..... Berne, Ind.
Liechty, Edward E. ..... Berne, Ind.
Ludwig, Lawrence ..... Bluffton, Ohio
May, Florence ..... Lima, Ohio
Moser, Loretta ..... Bluffton, Ohio
Musselman, Vivienne ..... Bluffton, Ohio
Myers, Sherman F. ..... Mt Cory, Ohio
Moser, Hallie ..... Pandora, Ohio
Moser, Homer ..... Bluffton, Ohio
Nungester, Walter J. ..... Lima, Ohio
Owens, Marcelle ..... Bluffton, Ohio
Pannabecker, S. Floyd ..... Bluffton, Ohio
Potee, Lavahn ..... Bluffton, Ohio
Ramseyer, Harry W. ..... Pulaski, Ia.
Ramseyer, Obern B. ..... Pulaski, Ia.
Reist, Wilmer ..... Didsbury, Alberta
Reist, Pearl ..... Didsbury, Alberta

Rudy, Harry ..... Bluffton, Ohio
Radebaugh, Mrs. William ..... Bluffton, Ohio
Radebaugh, Grace M. ..... Bluffton, Ohio
Radebaugh, George N. ..... Bluffton, Ohio
Strubhar, Lyle ..... Washington, Ill.
Scheid, Winifred S. ..... Lima, Ohio
Steiner, Elvina ..... Pandora, Ohio
Steiner, Edith G. ..... Pandora, Ohio
Steiner, Clorinda ..... Bluffton, Ohio
Steiner, Naomi ..... Bluffton, Ohio
Steiner, Jesse ..... Bluffton, Ohio
Sprunger, Clinton Glenn ..... Dalton, Ohio
Studer, Clair Wilbur ..... Apple Creek, Ohio
Stauffer, Edwin S. ..... Columbus, Ohio
Stauffer, Mrs. Edwin S. ..... Columbus, Ohio
Stettler, Lydia ..... Bluffton, Ohio
Schick, Doit R. ..... Bluffton, Ohio
Steiner, Ada ..... Bluffton, Ohio
Stepleton, Theodore ..... Bluffton, Ohio
Thompson, Ruth ..... Bluffton, Ohio
Thut, Sylvia Wanda ..... Bluffton, Ohio
Triplehorn, Edith ..... Bluffton, Ohio
Warkentin, Mary D. ..... Mountain Lake, Minn.
Wiebe, Abram Hiebert ..... Steinbach, Man.
Wenger, Paul ..... Pandora, Ohio
Welty, Leonard ..... Reedley, Calif.
Welty, Delbert E. ..... Reedley, Calif.
Wagner, Myrtle ..... Mt. Cory, Ohio
Whistler,, Grace ..... Bluffton, Ohio
Whistler, Ruth ..... Bluffton, Ohio
Welty, Ella ..... Bluffton, Ohio
Yant, Dorothy ..... Columbus Grove, Ohio
Yoder, Joseph A. ..... West Liberty, Ohio
Younkman, Dale S. ..... Lafayette, Ohio
Younkman, Francis W. ..... Lafayette, Ohio
Zook, David M. ..... West Liberty, Ohio
Zuercher, Oswin ..... Berne, Ind.

SUMMARY BY DEPARTMENTS 1921-1922

College of Liberal Arts	221
Preparatory Department	10
Conservatory	162
Summer School	100
Total	493
Net total counting each but once	361

SUMMARY BY STATES 1921-1922

Canada	5
California	3
Idaho	1
Illinois	22
Indiana	24
Iowa	6
Michigan	3
Minnesota	4
Missouri	1
Ohio	276
Pennsylvania	12
South Dakota	2
Vermont	1
Washington	1
Total	361

INDEX

Admission, General 33
Admission, College of Liberal Arts 40
Admission, Units Required for 41
Ancient Languages 55
Arrangement of Courses 50
Art 57
Arts-Agriculture Course 51
Arts, College of Liberal 37
Arts-Medicine Combination Course 52
Astronomy and Mathematics 72
Athletics 33
Biblical Literature 59
Biology 60
Board and Room 34
Buildings 22
Calendar 3
Campus 22
Chapel Exercises 26
Christian Associations 31
College Choral Society 32
College Glee Clubs 32
College Hall 22
College of Liberal Arts 37
College of Liberal Arts, The Faculty of 39
College Music and H. S. Lecture Course 26
College Orchestra 32
Conservatory of Music 93
    Faculty of 95
    General Statement 96
    Plan of Education 96
    Courses of 97
    General Information 109
Degrees 53
Department of Instruction 55
Diploma Fees 88, 109
Economics and Sociology 62
Education 64

Electives 50
English 66
Enrollment 46
Entrance Requirements 41
Examinations
Entrance 40
Advanced Standing 47
Expenses 33, 88, 90, 107
Extension Lectures 31
Faculty 10
Faculty, Standing Committees of 16
Freshman Lectures 50
General Information 17
Glee Clubs 32
Graduate Students 117
Graduation 47
Gymnasium 24
History and Organization of College 19
History and Government 68
Home Economics 71
Honors 49
Hygiene 83
Information, General 17
Arts 40
Music 96
Seminary 110
Summer School 89
Laboratories 24
Laboratory Fees 88
Lectures and Concerts 26
Lecture Course 26
Library 25
Literary Societies 31
Literary-Music Course 100
Location 21
Major Courses 48
Mathematics and Astromomy 72
Modern Languages 75
Music 78

Music Courses for College Credit 78, 100
Musical Advantages 26
Officers of Administration 9
Organization of College 19
Philosophy 79
Physical Sciences 80
Physical Training 83
Preparatory Courses 46
Recitations, Schedules of, College 84
Registration 46
Register of Students 115
Regulations 33
Religious Life 25
Requirements for Graduation 47
Ropp Hall 23
Room and Board 34
Scholarships 35
Science Hall 22
Self Support 34
Seminary 110
    Courses of Study 112
    Faculty 111
Seminary Dormitory 24
Seminary Hall 23
Special Students 47
Student Organizations 31
Student Senate 31
Summer School 89
Tuition Fees
    College 88
    Conservatory 107
    Preparatory Work 88
    Summer School 90
Trustees, the Board of 7
Trustees, Officers and Committees 8
Undergraduates 117
Vesper Services 26
Witmarsum 32
Witmarsum Seminary 110

BLUFFTON COLLEGE comprises the following schools:

COLLEGE OF LIBERAL ARTS

CONSERVATORY OF MUSIC

Special Bulletins giving information in regard to these schools and copies of this catalog will be sent on application to

C. H. SMITH, Secretary,

Bluffton, Ohio.

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